

# BOSTON

TWENTY SIX 1959





**Tim Powers**

*Photo by Jay Kay Klein*



**Tom Whitmore**

*Photo courtesy of Tom Whitmore*



**James Gurney**  
*Self Portrait*

# BOSKONE XXVI

January 27-29, 1989  
The Marriott and Sheraton Tara Hotels  
Springfield, Massachusetts

**Tim Powers**

Guest of Honor

**James Gurney**

Official Artist

**Tom Whitmore**

Special Guest

|  |    |
|--|----|
| Greetings From the Co-Chairmen         | 2  |
| Message From the Editor                | 2  |
| Official Notices                       | 2  |
| Attention!                             | 2  |
| Weapons Policy                         | 2  |
| The Boskone XXVI Committee             | 3  |
| Tim Powers                             | 4  |
| Tim Powers Bibliography                | 4  |
| James Gurney: A Profile                | 6  |
| Published Works of Art by James Gurney | 10 |
| Tom Whitmore                           | 14 |
| Other Program Participants             | 15 |
| Index of Advertisers                   | 15 |
| Program Highlights                     | 18 |
| Doc Smith                              | 20 |
| The Skylark Award                      | 20 |
| The Jack Gaughan Memorial Award        | 20 |
| NESFA                                  | 22 |
| Other New England SF Clubs             | 22 |
| Other New England SF Conventions       | 23 |
| Upcoming Worldcons                     | 24 |
| Upcoming NASFiC                        | 24 |
| Worldcon Bids                          | 24 |
| Honorary Members of NESFA              | 24 |
| The Fellowship of NESFA                | 25 |
| Boskone Life Memberships               | 25 |
| History of Boskone (Current Series)    | 30 |
| History of Boskone (First Series)      | 34 |
| History of Lexicon                     | 34 |
| History of Codclave                    | 34 |

## GREETINGS FROM THE CO-CHAIRMEN

BY CLAIRE & DAVE ANDERSON

Welcome to Boskone XXVII! Last year's smaller and more focused convention and our new facilities were well-received by the attendees. We are happy to return to Springfield, and hope that you will all enjoy the convention.

This year's convention will be similar to last year's, with an emphasis on written SF, SF art, and fannishness. The theme of Boskone XXVII, "The Adventure of Science Fiction," is exemplified by our Guests: Tim Powers, the field's premier writer of swashbuckling adventure; the widely-travelled James Gurney (he has even taken a two-year sketching tour of America, mostly riding the rails); and Tom Whitmore, who has worked on conventions around the world and has kept his specialty SF bookstore in operation for ten years.

Two changes this year are that most of the committee is also hard at work preparing for Noreascon Three (the World Science Fiction Convention to be held in Boston next Labor Day weekend) and that the Marriott hotel is undergoing renovations. We are all doing our best to minimise the effects these factors have on Boskone.

If you have any questions about the convention, please talk to someone wearing a Committee ribbon. Suggestions for improvement, and new ideas, are welcome at the traditional "gripe session" on Sunday afternoon.

Don't worry, be fannish!

## MESSAGE FROM THE EDITOR

BY ARON K. INSINGA

This year, we omitted some of our traditional program book information which was intended for use at Boskone and decided to rely on the more convenient pocket programs, maps, and flyers. We added some more reference material for use after the convention and attempted to correct some of the errors which appeared in some recent Boskone program books. If you have any comments or corrections, please send them to Boskone XXVII Publications, c/o NESFA.

I would like to thank Jim Blaylock, Paul Chadwick, Debbie Notkin, George Flynn, Jim Gurney, Tony Lewis, and Laurie Mann for supplying the material that you see here. Thanks also go to George Flynn, Tony Lewis, and Claire Anderson for proofreading and correcting information, to Suford Lewis, Claire Anderson, Dave Anderson, Merle Insinga, and Sarah Prince for their advice and assistance, and to Merle for much encouragement and

support. I apologize for any errors that I have made in this program book despite their efforts.

## OFFICIAL NOTICES

Copyright ©1989 by the New England Science Fiction Association, Inc. (NESFA); all rights reserved.

Cover and interior art copyright © 1989 by James Gurney; all rights reserved.

Photograph of Tim Powers copyright © 1989 by Jay Kay Klein; all rights reserved.

Settling of Ohio postal card copyright © 1988 by United States Postal Service. Used in accordance with *Domestic Mail Manual: Issue 28, 9-18-88, §166, "Copyright of Philatelic Designs,"* page 242.

"Boskone" is a registered service mark of the New England Science Fiction Association, Inc. (NESFA), Box G, MIT Branch Post Office, Cambridge, MA 02139, USA; a Massachusetts non-profit corporation.

"Noreascon" is a registered service mark of Massachusetts Convention Fandom, Inc. (MCFI), Box 46, MIT Branch Post Office, Cambridge, MA 02139, USA; a Massachusetts non-profit corporation.

"Worldcon", "World Science Fiction Convention", "WSFS", "World Science Fiction Society", "Hugo Award", and "NASFIC" are service marks of the World Science Fiction Society (WSFS), an unincorporated literary society.

## ATTENTION!

All information in this publication is preliminary, and is subject to change without notice before, during, or after the convention.

With the exception of artwork which has been accepted for display in the art show, no one on the Boskone committee has authority to take custody of, or responsibility for, your valuables. Please follow hotel suggestions concerning security of your valuables.

Please report vandalism and other, similarly inappropriate activity to the hotel and to the Boskone committee.

## WEAPONS POLICY

*Absolutely Prohibited:* Pistols and other weaponry restricted by law; lasers or other devices which, in the opinion of the committee, present a hazard to attendees; and costume weaponry, such as zap guns, swords, etc. If in doubt, please *ask*.



**Co-chairmen:** Claire & Dave Anderson  
**VIP liaison:** William Ashbless  
**Treasurer:** Mike DiGenio  
**Assistant treasurer:** Ann Broomhead  
**Assistant treasurer & head cashier:** Dave Cantor  
**staff:** Dale Farmer, Rich Ferree, Peter Grace, Charles King, Dave LeVine  
**Data cruncher:** Debbie King  
**Member services**  
**Babysitting:** Jim McCarthy  
**Banquet:** Tony Lewis  
**Con suite:** Larry Gelfand  
**Club/bid tables:** Sharon Sbarsky  
**Freebie table:** Robert Sacks  
**Hotel liaison:** Ben Yalow  
**assistant:** Theresa Renner  
**Information:** Charles Seelig  
**Party board:** Robert Sacks  
**Publications**  
**Czar:** Suford Lewis  
**Flyer #1:** Dave Anderson  
**Flyer #2:** Dave Anderson  
**Progress report:** Suford Lewis  
**Program book:** Aron Insinga  
**Helmuth:** Marie Bartlett-Sloan  
**Pocket program:** Alexis Layton  
**Proffreader:** George Flynn  
**Advertising:** Rick Katze  
**Registration**  
**At-con:** Jill Eastlake & Pat Vandenberg  
**staff:** Sue Kahn, Sheila Oranch, James Scheff  
**Badges:** Laurie Mann  
**Innkeeper:** Debbie King  
**Technical adviser:** Sharon Sbarsky  
**Suite allocation:** Debbie King  
**Preregistration:** Jim Mann

**Art show:** Mark & Priscilla Olson  
**staff:** George Flynn, Cindy Gold, Aron Insinga, Merle Insinga, Joe Mayhew, Sharon Sbarsky, Tom Schaad, Leslie Turek, "the BaltiWash crew"  
**Auctioneer:** Tony Lewis

**Paperwork and reconciliation:** Claire & Dave Anderson  
**Print shop:** LuAnn Vitalis  
**staff:** Barry Lehrman

**Hucksters:** Davey Snyder  
**assistant:** Rick Katze

**Fan lounge:** Andi Shechter

**Program:** Laurie Mann  
**assistants:** Jim Mann, Elisabeth Carey, Gay Ellen Dennett

**staff:** Sue Carson  
**Green room staff:** Fred Duarte, Saul Jaffe  
**Database developers:** Mark Olson, Jim Mann  
**Art workshops:** Joe Mayhew  
**Films:** Jim Mann & Andy Cowan  
**staff:** Megan Gentry, Leslie Mann  
**Autographing:** Elisabeth Carey  
**Author readings:** Gay Ellen Dennett  
**Filking:** Lois Mangan  
**staff:** J. Spencer Love  
**Meet-the-VIPs:** Rick Katze  
**assistants:** Ron Ontell, Val Sussman  
**Punday:** Mark Norton  
**Regency dance:** Peter Neilson  
**Scavenger hunt:** Jon Gawne/BoF/WMI

**Internal services**  
**Den:** Dale Farmer  
**staff:** Sue Kahn  
**Pre-con mimeo:** Claire Anderson  
**People mover:** Beth MacLellan & Joe Rico  
**Ribbons:** Sue Hammond & Davey Snyder

**Alarms:** Don Eastlake  
**Security liaison:** Bill Lehrman  
**assistant:** Tim Szczesuil  
**Services:** Pam Fremon & Frank Richards  
**staff:** Bill Jensen, Ken Knabbe  
**Logistics:** Tim Szczesuil  
**staff:** Megan Gentry  
**Sign coordinator:** Kelly Persons  
**Pre-con sign making:** Dave Anderson, Laurie Mann  
**Committee block:** Debbie King



## TIM POWERS

BY JIM BLAYLOCK

Tim Powers was born in Buffalo, New York, in 1952, but I didn't meet him until we were both students in college—call it 1972. At that time both of us were writing interminable, plotless novels and were mailing off unpublishable short stories to major magazines and reading Milton and Hemingway and Hunter S. Thompson.

Powers lived in La Mirada, California, then and commuted to school on a Honda 350, which, over years of hard use, became a sort of motorized wonder of duct tape and pipe cleaners. It was the habit of students then to be comparatively poor, and Powers was no exception. He was working at Firehouse Pizza when he rented his Santa Ana apartment, but when he sold his first novel to Laser Books for \$1,250.00, he quit the pizza parlor in order to live the good life. He stretched the money happily through a year before taking a job at a local tobacco shop, where he studied cigars and pipes with very nearly the same fervor that he had brought to the Romantic poets.

I can remember standing in the shelter of Powers' front porch and him roaring up out of the rainy Thursday night darkness on his Honda, dripping and aquinting, home from work at the tobacco shop, his apartment already full of his friends, including Phil Dick and K.W. Jeter and maybe a dozen others, everyone smoking and drinking and talking trash philosophy and books, the windows thrown open despite the rain and a styrofoam ice chest under the constantly dripping leaky roof.

The Honda was since stolen by what must have been a half-blind thief, and the roof has been fixed, but Tim and his wife Serena still live at the same address, and the place hasn't lost any of its considerable ambience. There's a slightly shopworn emu, stuffed and standing in the study, keeping the parrot company along with a lunatic, doughnut-eating cat—all the trappings of the successful science fiction writer. I've hoodwinked Powers into helping me plot a considerable number of books and stories in that apartment in my day, as well as the Mexican restaurants and bars down Main Street to the south.

Powers has written several novels, the first two for Laser Books: *The Skies Discrowned* and *Epitaph in Rust*. His first novel was recently reprinted by Tor, newly entitled *Forsake the Sky*. His third novel, *The Drawing of the Dark*, was published by Del Rey in 1979 (look for a deluxe hardbound edition from Hypatia in the not-too-distant future), and was followed in 1983 by *The Anubis Gates* and in 1985 by *Dinner at Deviant's Palace*, both of which won the Philip K. Dick Memorial Award in their respective years. 1987 saw the publication of *On Stranger Tides*, nominated for the World Fantasy Award, and in 1989 will appear *The Stress of Her Regard*, which I've read and you haven't—your tough luck. It's brilliant, take it from me—easily his best yet.

What he's working on now I can't reveal, but I can assure you that he hasn't put on the brakes, that he's still tirelessly doing his share to keep the ship of literature afloat. Just today, in fact, the two of us spent a long and mind-draining afternoon shouldering the considerable burden of art while eating chile rellenos and carne asada at what is arguably the best Mexican restaurant in the world, laying out the secret connections, I swear it, between T.S. Eliot, Humpty Dumpty, John Ruskin, and a tin shed full of Platonic archetypes.

## TIM POWERS BIBLIOGRAPHY

BY GEORGE FLYNN

### NOVELS

- *The Skies Discrowned*—Laser Books #28, May 1976; revised version, *Forsake the Sky*—Tor, April 1986
- *Epitaph in Rust*—Laser Books #47, Nov. 1976; revised version, *An Epitaph in Rust*—NESFA Press, Jan. 1989
- *The Drawing of the Dark*—Del Rey, June 1979; Hypatia, May 1988
- *The Anubis Gates*—Ace, Dec. 1983
- *Dinner at Deviant's Palace*—Ace, Dec. 1983; SF Book Club, Aug. 1985
- *On Stranger Tides*—Ace, Nov. 1987 (hardcover), Nov. 1988 (paperback); Ultramarine, Nov. 1987 (signed limited edition); SF Book Club, April 1988

### SHORT FICTION

- "The Way Down the Hill"—*Fantasy & Science Fiction*, Dec. 1982; Axolotl Press chapbook, 1986 (with James P. Blaylock, "The Pink of Fading Neon")
- "Night Moves"—Axolotl Press chapbook, July 1986; *The Year's Best Science Fiction, 4th Annual Edition* (St. Martin's, 1987, ed. Gardner Dozois); *Twilight Zone*, April 1988

### COLLECTION EDITED

- (with Paul Williams) *The Selected Letters of Philip K. Dick*—Underwood-Miller (in several volumes; Vol. 1 announced for Aug. 1988)

"SPECTACULARLY WEIRD!"  
—Locus

# ON STRANGER TIDES Tim Powers

Award-winning author of *The Anubis Gates*

"A dark, delicious flow of strangeness!"

—Orson Scott Card, *Washington Post*

"One of the best historical fantasy novels I've read in years."

—*Science Fiction Chronicle*

Come sail away on stranger tides...Where Blackbeard still terrorizes the Caribbean. Where a young bookkeeper becomes the most unlikely swashbuckler. Where the ultimate prize is the Fountain of Youth. And where the dark forces of voodoo spawn a pirate crew of lurching, decaying zombies! \$3.95

**ACE**  
NOVEMBER

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

# JAMES GURNEY: A PROFILE

BY PAUL CHADWICK

A visit to James Gurney's studio is a remarkable experience. In it is evidence of an artist pursuing his work with the sort of intensity and intelligence Oscar Wilde was thinking of when he spoke of burning "with a hard, gem-like flame." The paint studies after Velasquez and Sundblom and Leyendecker, the packed sketchbooks dark with copies and notes from museum trips, the mirror drawings—Gurney himself holding a difficult pose, then breaking to draw part of it, then returning to the pose—and above all the mountain of development sketches he produces for every finished painting, all reveal thousands of hours of dogged dedication to every aspect of his craft.

The regards for this effort have been a diverse and distinguished career, and status as an "artist's artist" among his peers.

Born in 1958 in Glendale, California, Gurney grew up in the Bay area in a large family that included engineers for three generations back. Gurney remembers his father, who helped design linear accelerators at work and then designed boats and recumbent bicycles for fun, drawing plan views on napkins. It may have been this influence that led Gurney, the youngest of five children and somewhat "self-absorbed," to craft unusual kites, miniature sail cars and radio-controlled gliders. He grew to love making things with his hands, whether they were complex ship models, latex masks or puppets, or a finely-made wooden device he once showed me which, when manipulated, advanced an adding-machine tape on which was drawn a story of two boys building and launching a rocket ship.

But art was just one interest of many until the time, at about age 12, he saw a traveling exhibition of Norman Rockwell's paintings. Rockwell became Gurney's enduring hero, and to this day a gold-lettered "100%" sign hangs above his drawing table, just as Rockwell had above his easel. It spurs him on to give full measure to each project. The Rockwell exhibit, along with an interest in the work of M.C. Escher, helped turn Gurney toward an art career.

First, however, Gurney opted for a well-rounded education at the University of California at Berkeley. He was put off his original choice of a biology major by the cut-throat pre-med students he would be sharing his classes with. They were totally at odds with his enthusiasm for learning for its own sake. An inspiring lecture by anthropologist Laura Nader (sister to Ralph) moved him to switch to anthropology and archeology, a background that would later serve him well.

Although he did not study art at Berkeley, he continued practicing it. He drew fragile artifacts for the university museum, did pasteup and design work (he did the first logo treatment for *Bay Area Music* magazine) and worked in a sign shop. At the shop he

met Bryn Barnard, now a successful SF paperback artist himself, but then a fellow anthropology student.

But surely the most fateful influence on Gurney at Berkeley was his roommate, Tom Kinkade. Kinkade is now a prominent California landscapist, but then was a wild, charismatic bohemian who had already catalogued "10,000 works of art" from his childhood and teens. Gurney and Kinkade formed a unique relationship in which they dared and "fired up" each other until they found themselves involved in some quite mad adventures that they'd never dream of embarking on alone. Those who remember Gurney as part of this boisterous, practical-joking and often annoying duo, and see the serious-minded family man he has become, can only shake their heads in wonder at the changes time brings.

Eventually Gurney graduated with Phi Beta Kappa honors, and followed Kinkade (who had preceded him by a year) to the Art Center College of Design in Pasadena, California. Numerous SF artists, including Michael Whelan and John Fould, have attended Art Center. Gurney soon found himself rooming with Bryn Barnard at the Golden Palm Apartments, seven miles from the school.

The Golden Palm, or "GP," deserves some description here. This wonderfully seedy courtyard apartment building was home to a slew of young artists in the late seventies and early eighties who have since gone on to prominence. Aside from Gurney, Barnard and Kinkade, SF artist David Mattingly and cartoonist Ron Harris lived there, and myself as well. SF artists Richard Hescoc and Alan Gutierrez were known to visit, and even Syd Mead dropped by once. The connecting thread was Art Center, and still other illustrators, designers and photographers attending the school were at the GP. It was a magic time for many of us, including Gurney, where we had a community of people ferociously devoted to art, with all the late-night talks, communal drawing sessions, critiques, and competition you would expect.

Although the "GP'ers" have moved away, they retain an association by circulating cassette tapes of art talk, readings and chitchat to this day. Gurney himself is the focus of the "GP tape network," his readings from Andrew Loomis and accounts of his *National Geographic* assignments being favorites of the group. Gurney is also the champ at what has become a tradition of hiding the letters "GP" in his paintings. Particularly in his SF paintings, Gurney seems to hide them each time more ingeniously than the last. Hescoc is no slouch at this, either.

Gurney and Kinkade continued their prankish adventures, or "hoists," as they called them (they once vowed that they'd get this usage of the word into dictionaries in five years), at the GP. I still shudder to think of the two "hoisters" goofily bounding into rough, blood-on-the-floor bars, pulling out a tape recorder to interview patrons about the hostage crisis in Iran.





*"Elaborate...Janet Asimov combines science and human emotion to create a satisfying exploration of what it means to be 'human'."*

—Locus

# JANET ASIMOV'S MIND TRANSFER

Using Isaac Asimov's famous laws of Robotics, and her background in psychology, Janet Asimov creates an imaginative tale of robots so advanced, that the electrochemical essences of human minds can be transferred to them—giving humans a chance at *immortality*...

## DEATH IS ONLY THE BEGINNING...

But with the promise of immortality comes the horrifying threat of madness for mind transferers that fail...and the bitter hate of the *biofundamentalists* for a new race of men—neither human, nor robot...

\$3.95

ACE  
JANUARY

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

One interview with a hobo led to the greatest hoist of all. With backpacks, sketchbooks and tape recorders, the hoisters would ride the rails across the country, taping and drawing all the while. After a test trip to Pomona, they set off. The stories from this voyage are innumerable, but it was good times traveling, earning money doing portrait sketches in bars, and meeting a legion of odd characters. Gurney tells of flying a kite off a three-tiered auto carrier, and a chilling tale of grabbing Kinkade, who was leaping up and down, just before the train rushed under an overpass.

In Indiana, Conrail Police evicted them at gun-point, and after a stern lecture they promised never to hop freights again. They continued their trip in a driveway car, ironically enough a Conrail service truck. The hoisters soon learned that when they activated the flashing yellow lights on top, other cars would pull over.

They spent a memorable Halloween in New York City, and Gurney speaks wistfully of knocking around Manhattan, cash-poor but rich with dreams. While there, the hoisters walked into Watson-Guptill publications absolutely cold with a scheme they had hatched along the way. Somehow they bluffed their way into an interview with editor Marsha Melnick, and eventually sold her on the idea of a book about travel sketching to be called *Artists on the Road*. After months of effort, the book finally appeared, retitled *The Artist's Guide to Sketching*. It's a dense, interesting, inspiring book, full of sketches from the trip and after.

For a while Gurney thought he'd be a wildlife illustrator, and he applied himself to studying animal anatomy. Then he set his sights on animation, submitting portfolios to both Disney and Don Bluth Productions—to no avail. It's interesting to speculate how different Gurney's future might have been had his talent and intelligence been recognized at that time.

Eventually, however, Gurney and Kinkade ended up painting all the backgrounds for the Bakshi-Frazetta animated film, *Fire & Ice*. With eleven paintings a week to do, it amounted to a crash course in color, tone and lighting. Borrowing effects from Syd Mead, Frederick Church and others, Gurney started the habit of diverse research which he continues in his illustration work today. Ironically, Frazetta exerted little influence on the backgrounds, since his work concentrates mainly on figures and foreground elements. Gurney does have an interesting taped interview with Frazetta from this time, in which the great fantasy artist comes off as terse and tough.

Gurney notes that animators can be a rather depressed bunch, so with Bakshi's amused, tacit approval, the hoisters appointed themselves studio clowns. One prank involved threading through the halls with a long sheet of brown wrapping paper. Through a door one would see, first, one of the pair carrying an end of the paper; then, rattling, sliding

paper for an absurdly long interval, and finally, the other hoister carrying the other end. They turned their airbrush tanks into paint-cap guns, and capered with a free-standing ashtray, set revolving at high speed. They held an extended debate on "who was greater—Rembrandt or Beethoven?"

Between these antics, a great deal of painting was done. Gurney emerged from the experience a skilled painter. Despite the thrill of seeing his work projected forty feet across, Gurney realized animation background work would never offer him so much stylistic freedom again, and that the business was highly seasonal and often frustrating. Now familiar with paperback covers because of Frazetta, and through seeing Mattingly and myself doing SF covers, Gurney decided to pursue them as an outlet for his painting.

A period of creating, photographing and circulating sample paintings followed (almost all of which have since been published), leading to commissions from *Fantasy & Science Fiction*, then Ace, DAW and later other publishers in the field.

His career launched, Gurney and his wife (he had since married fellow illustrator Jeanette Lendino) decided to take a scouting trip to the East Coast, where they thought they might want to live. So, in the summer of 1983 they set off in a second-hand camper, Gurney's enormous "Sea Monster" painting strapped to the ceiling inside. Gurney exhibited this at Balticon that year, along with other work, earning his first notice and the beginnings of an ever-growing reputation.

Washington, D.C. is not far from Baltimore, and Gurney, despite a discouraging reply to his first inquiry, visited the headquarters of the National Geographic Society there. Thus began what promises to be a lifelong association, which has already produced a remarkable body of historical and mythological paintings, exacting in archeological detail and often epic in scope. No doubt this constant immersion in cultural particulars (Geographic projects often span a year or more) has led to the intricate, credible costumes and architecture of Gurney's book covers.

"I'm more inspired than ever about the SF field," says Gurney. "For one thing, there's a camaraderie among SF artists which you don't see between, say, romance cover artists. We also have so much latitude, and diversity of subject matter: high tech, medieval scenes, portraits, men, women, aliens; it's hard to get bored. I also like the fact that readers expect a lot of SF book covers, including being faithful to the story."

As most illustrators do, Gurney starts with thumbnail sketches based on his reading of the manuscript. From these he develops four or five more detailed idea drawings, which he submits to the art director—perhaps with a small color note with his favorite. Earlier in his career, he submitted small, rough color paintings. Now, however, his clients know what to expect from him, and he does a color

**"DELIGHTFUL, VERY FUNNY, SUPERBLY  
OFF-THE-WALL ENTERTAINMENT!"**  
—Lionel Fenn, author of *The Quest for the White Duck*

# Craig Shaw Gardner's A DISAGREEMENT WITH DEATH

"The field needs more humorists of  
this caliber!" —Robert Asprin

*Yea, though he skip through  
the valley of death...*

Strange have been the travels of Wuntvor, hapless apprentice to the mighty mage Ebenezum. Yet stranger still the road that lies ahead! For Wunt has caught the murky eye of Death himself, who seeks to lure him to his doom by taking his master first...

So the loyal lad chooses a familiar road that's paved with good intentions, and he's off to the Kingdom of Death. But Wuntvor must walk the alleys of the Afterlife with caution, lest he stumble into a gutter and lose Death's game... *permanently.* \$3.50

Don't miss these adventures in *THE BALLAD OF WUNTVOR: A Difficulty with Dwarves*, and *An Excess of Enchantments!*

**ACE**  
FEBRUARY

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

sketch only of the chosen idea.

After developing individual elements in more sketches (I remember a dozen treatments of the souped-up grandfather clock for *Never the Twain*), Gurney renders a meticulous, full-sized charcoal drawing on vellum, in true Rockwell fashion. A blueprint or quality photocopy of this gives the art director an exact idea of what he's getting. It also solves so many of the variables in the picture that, after transferring the drawing to his painting surface, he can concentrate solely on painterly qualities of color and paint handling. Gurney paints in oils.

Gurney's work is in a direct line of descent from that of Golden Age illustrators like Abbey, Pyle, Gruger and Cornwell, as well as the academic tradition that they grew out of: Gerome, Bougereau, Blashfield. Gurney is something of a scholar of nineteenth and early twentieth century painting, increasingly so as time goes on. His early SF work has strong echoes of contemporaries like John Berkey, Syd Mead, James Bama and the designers of the *Star Wars* films, but this is less true today. He especially admires former *Geographic* illustrator Tom Lovell. The fact is that Gurney is hugely eclectic, at least within the bounds of realism, in his sources of inspiration. He's continually adding to his store of visual knowledge, as often as not by direct observation of nature. He remains a dedicated sketcher.

Gurney cites James Warhola, a fellow SF artist living in the same Hudson River town as the Gurneys, as a recent influence, "especially in regard to loading on detail, characterization and character interaction." Gurney's outrageously complicated covers for Alan Dean Foster's *Glory Lane* and its sequel *Quazi* attest to this.

Gurney continues to produce covers in the newly finished, sky-lit studio added to his home this summer. He recently finished "Waterfall City," a major painting done for his own pleasure, depicting an imaginary city built in the midst of a many-tiered waterfall.

Because of her art training, Gurney's wife Jeanette is a helpful critic, as well as model, costume designer and manuscript note-taker. They have a young son, Dan.



Settling of Ohio, Northwest Territory, 1788

## PUBLISHED WORKS OF ART BY JAMES GURNEY

BY JAMES GURNEY WITH GEORGE FLYNN AND CLAIRE ANDERSON

The publication date is given when possible.

### BAEN

- 1984 *The Zanzibar Cat* (Russ)
- 1984 *Aubade for Gamelon* (Willett)

### BERKLEY/ACE

- 1983 *The Tartarus Incident* (Greenleaf)
- 1983 *Annals of Klepsis* (Lafferty)
- 1983 *Starrigger* (DeChancie)
- 1984 *Procurator* (Mitchell)
- 1984 *The Pandora Stone* (Greenleaf)
- 1984 *The Digging Leviathan* (Blaylock)
- 1984 *The Alejandra Variations* (Cook)
- \* *Phoenix Without Ashes* (Bryant & Ellison) [unpublished]
- 1985 *The Steps of the Sun* (Tevis)
- 1985 *The Man Who Never Missed* (Perry)
- 1986 *The Architect of Sleep* (Boyett)
- 1986 *Phaid the Gambler* (Farren)
- 1986 *The Forever Man* (Dickson) hardcover
- 1986 *The New Barbarians* (DeChancie)
- 1987 *Citizen Phaid* (Farren)
- 1987 *Paradox Alley* (DeChancie)
- 1987 *Starjacked!* (Greenleaf)
- 1987 *The Winged Assassin* (Cooke)
- 1987 *Glory Lane* (Foster)
- 1987 *The Argonaut Affair* (Hawke)
- 1987 *Never the Twain* (Mitchell)
- 1988 *The Forever Man* (Dickson) paperback
- 1988 *Maori* (Foster)
- 1988 *Castle Perilous* (DeChancie)
- 1988 *The Fleet* (Drake & Fawcett, ed.)
- 1988 *Realm of the Gods* (Cooke)
- 1988 *The Last Coin* (Blaylock)
- 1988 *The Fleet: Counterattack* (Drake & Fawcett, ed.)
- 1989 *The Fleet: Breakthrough* (Drake & Fawcett, ed.)

### DAW

- 1984 *Salvage and Destroy* (Llewellyn)
- 1984 *The Jagged Orbit* (Brunner)
- 1984 *Imaro II: The Quest for Cush* (Saunders)
- 1984 *Forty Thousand in Gehenna* (Cherryh)
- 1984 *City of Sorcery* (Bradley)
- 1984 *Armor* (Steakley)
- 1984 *The Serpent* (Gaskell)
- 1984 *The Dragon* (Gaskell)
- 1985 *Witches of Kregen* (Prescot)
- 1985 *Atlan* (Gaskell)
- 1985 *The City* (Gaskell)
- 1985 *The Song of Homana* (Roberson)
- 1985 *Warrior Woman* (Bradley)
- 1985 *Imaro III: The Trail of Bohu* (Saunders)
- 1986 *Sentience* (Adams)
- 1986 *Some Summer Lands* (Gaskell)
- 1986 *Word-Bringer* (Llewellyn)

*"A GRAND STORY TOLD WITH A SLY WIT."*

— Raymond E. Feist

# Teresa Edgerton CHILD OF SATURN

*Fantasy adventure for fans of Raymond E. Feist and Mary Stewart*

*The dark powers are gathering...*

The Kingdom of Celydonn has been tranquil for fifty years, since the great wizard Glastyn conquered the Wild Magic and drove its monsters underground. But Glastyn has disappeared. His apprentice Teleri is a young, inexperienced sorceress, but even she can sense the presence of a strange new evil. Only her untested magic and the sword of the brave knight Ceilyn stand between the peaceful kingdom and the powers of the Dark. \$3.50

*"CHILD OF SATURN marks the appearance of a new and exciting talent."*

— Tad Williams



**ACE**  
MARCH

THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

FANTASY AND SCIENCE FICTION

- Apr. 1983 "Hurricane Claude" (Schenck)
- Mar. 1984 "Five Mercies" (Conner)
- Dec. 1984 "The Man Who Painted the Dragon Griaule" (Shepard)
- Feb. 1986 "Maureen Birnbaum" (Effinger) [brush name G.P. Lendino]
- Nov. 1986 "Face Value" (Fowler)
- May 1988 "The Color of Neanderthal Eyes" (James Tiptree, Jr.)
- \* "The Ends of the Earth" (Shepard) [forthcoming]

MISCELLANEOUS HARDCOVER

- 1985 *The Planets: Jupiter* (Byron Preiss, ed.)

NAL/SIGNET

- 1985 *The Day after Tomorrow* (Heinlein)
- \* *The Puppet Masters* (Heinlein) [unpublished]

NATIONAL GEOGRAPHIC

- Sept. 1985 "Humboldt"
- Sept. 1985 "Jason"
- Aug. 1986 "Ulysses"
- April 1986 "Central America Map"
- June 1987 "Eskimos"
- July 1987 "Soybeans"
- June 1988 "Etruscans"
- May 1988 "Wool"
- May 1988 "Sepphoris"
- Oct. 1988 "Moche, Peru"

TOR BOOKS

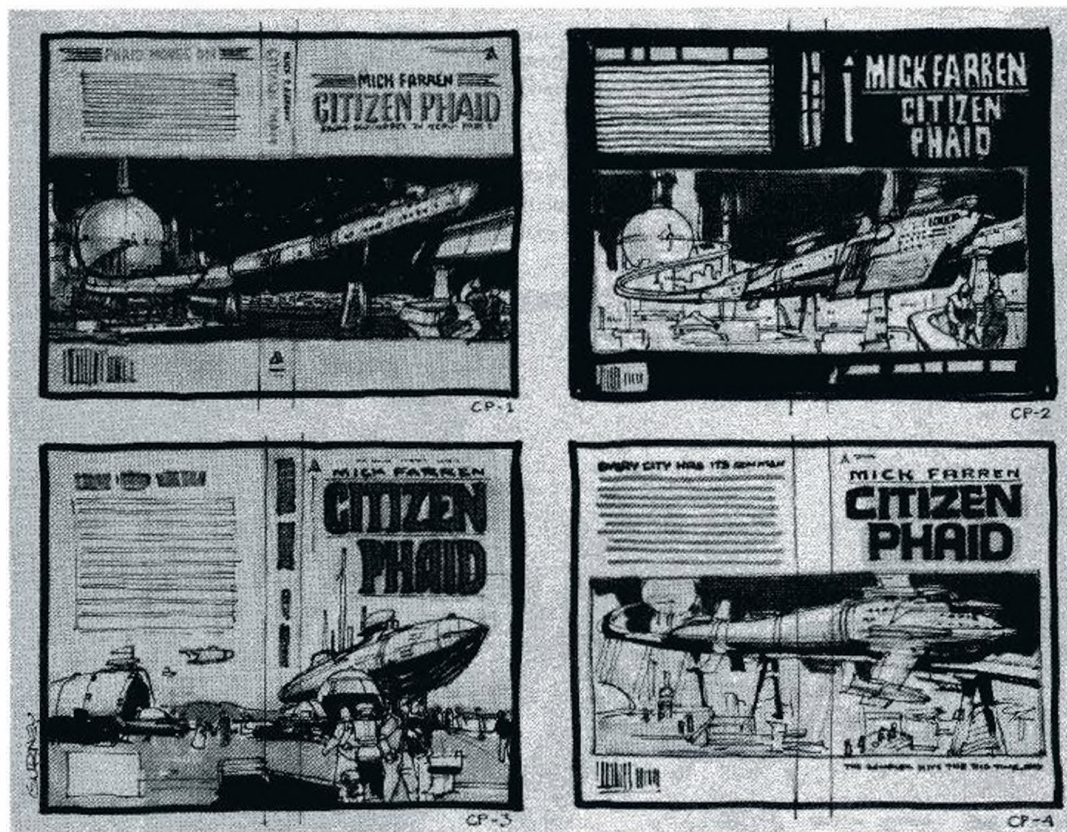
- 1984 *Out of the Sun* (Bova)
- 1984 *Homecoming* (Dalmas)
- 1984 *The Yngling* (Dalmas)

UNITED STATES POSTAL SERVICE

- 1988 "Settling of Ohio" postal card

WARNER

- 1986 *Rogue Moon* (Budrys)
- 1986 *Michaelmas* (Budrys)
- 1986 *Who?* (Budrys)
- 1988 *Journey to Fusang* (Sanders)



# WARNER BOOKS IS PROUD TO PUBLISH THE NEW WORK OF THESE OUTSTANDING SF AUTHORS.

GREG BEAR • C.J. CHERRYH • ROBERT SILVERBERG • JOAN D. VINGE



**NOW IN HARDCOVER  
COMING IN PAPERBACK IN 1989**



**WARNER  
BOOKS**

A Warner Communications Company

© Warner Books, 1988

# TOM WHITMORE

BY DEBBIE NOTKIN

If this were the program book piece on the professional guest of honor, I'd be expected (in part) to describe his professional achievements. If the artist's bio was my task, I'd need to talk about his art achievements. Instead, all I have to do is tell you why (how?) Tom Whitmore is special. In less than 200,000 words. Wish me luck.

Let's start with Tom's history in science fiction and fandom. It all started when he was twelve, when he and Chelsea Quinn Yarbro (then in her mid-twenties) met and got into an animated discussion about bubonic plague. (Honest!) This discussion plagued Quinn so much that she invited Tom to the weekly fan gathering at her home, some fifty miles from his parents' house. I can only imagine how he must have cajoled, whined and nagged to get rides there on a regular basis, but he did. By age fourteen or fifteen, he was a well-known figure on the Bay Area fannish scene, and he already owned one of almost everything collectable. There are some problems with having adult friends who remember you when you were a young teen. I won't tell you the truly embarrassing stories, at least not in print, but if you ever meet George Barr...

From here on in, I have to make decisions. Do you want to hear the gory details of Tom's twenty-year-plus history as a convention volunteer? Or his book- and art-collector trophy stories? Or about the trials and tribulations of being a specialty bookseller? *Locus* reviewer? Fanzine contributor and archivist? General dogshody and helpful-information-person to the New York publishing scene? Social butterfly? Or shall we leave SF behind and talk about Tom the data analyst? High-tech public relations consultant? Morris dancer? Folk concert producer? Researcher? Social butterfly?

Maybe I should have agreed to do an article about what Tom hasn't done. It would be shorter.

Conventions? Tom still treasures his scroll from Anne McCaffrey for helping her run the SFWA suite at St. Louiscon (we're talking 1969, folks). He graduated from there to masquerades—black turtleneck, lead the contestants up and down the stage—and somehow he wound up in the thick of things, one of the core people who runs Operations at Worldcons, one of the people who gets called upon to avert disasters, one of the people who gets asked to do the absolutely crucial jobs. There was the Worldcon whose Hugo slideshow might well not have happened if Tom hadn't helped put it together in the last few hours ... and the one where the masquerade director and the house manager stopped speaking to each other at a crucial juncture and Tom acted as negotiator ... and the Westcon where the masquerade hadn't been planned at all at what Ben Yalow would call T minus six hours ... Anyway, Tom saving the day has become somewhat legendary at conventions. (He gets embarrassed when newer

people on the scene are described as "potentially almost as good as Tom.") Most astonishing about his convention experience is that I don't believe he's ever made a single enemy or lost a single friendship working on conventions. Who can say the same?

Bookstore? Well, Tom is the one with the infinite patience with customers, especially the ones who say, "I read it when I was thirteen, and I really don't remember much about it. It had a blue cover; I think it had a spaceship on it. The story was about this young boy who wanted to go into space." Not even Tom has a 100% success rate with these people, but only Tom will spend the necessary half hour with them to make sure that he knows everything that could possibly help. (You should see him with the science-fiction-illiterate grandparents who come in every December, too.)

Collector? An almost complete set of the Derleth Arkhams, Cordwainer Smith's personal copy of *You Will Never Be the Same* with author's annotations, the limited edition of *Amphigorey* with the original drawing that was part of the edition, the Maxfield Parrish *Knave of Hearts*, and much more. The ones that got away include the original Aleister Crowley manuscript (honest!), one of six known copies of *The Atrocity Exhibition* by J.G. Ballard, the Philip K. Dick first editions (which he gave to Phil Dick). Tom's the only collector I've ever met who's more concerned with getting a book to the right person than keeping it—he's given away many valuable things to someone who would love them more than he would.

Data analyst? Well, when Tom was called to Washington, D.C. as the perfect person to reconcile two conflicting sets of data on oil imports (back in the late 1970s when that was a front-page topic), it didn't take him too long to redefine the problem. The reason the two agencies were coming up with vastly different numbers was that they had a few terms they defined differently: terms like "oil," "the United States," and "month." It takes a particularly observant and clever researcher to discover that two people are using a different definition of a word as supposedly straightforward as "month."

Morris dancer? Well, they wear these stupid hats with buttons on them (actually silly hats; only the Flying Karamazov Brothers wear Stupid Hats—and Tom has an official one of those, too, as an adopted brother). And they wear these absurd leg pads with bells on them. And there's no truth to the rumor that the music they dance to has a "Neanderthal, knuckle-dragging beat." None at all. And Tom loves it, and attends practice almost religiously once a week, and dances up the sun every May morning. (Did you know that if it weren't for Morris dancers, the sun wouldn't come up on the first of May? Honest. Ask Tom.)

Social butterfly? Well, I don't have enough room for those stories—and besides, there are other reasons.

Fortunately, I have a really good excuse for not



revealing my entire store of anecdotes—he tells them better than I do. Unfortunately, it's *de rigueur* at this point for me to tell you to stop him in the hall and strike up a conversation. In fact, it's so thoroughly expected that it sounds hypocritical.

It simply couldn't be more true. There's no one in the world more approachable than Tom, more likely to listen to you for what you have to say, without reading your nametag first to see if you're famous, without prejudging you on any basis at all. He'll tell you his stories, and he'll listen to yours. And he'll start out assuming he likes you, and if you want to change his mind on that score, you'll have to really work at it.

Boskone is to be congratulated. When they went to choose a special guest, they couldn't have done better. Don't spend a whole weekend at this convention and cheat yourself out of the chance of spending some time with Tom Whitmore. Ten minutes with him will do a better job convincing you that he's special than I could do, even in ten more pages.

## OTHER PROGRAM PARTICIPANTS

The attendance at Boskone XXVI of the following people was confirmed as of November 29, 1988:

William Ashbless  
Ellen Asher  
Lisa Barnett  
John Betancourt  
N. Taylor Blanchard  
Rich Bowker  
Ginjer Buchanan  
A.J. Budrys  
Thomas Canty  
Jayge Carr  
Jeff Carver  
Paul Chadwick  
David Cherry  
Hal Clement  
Bruce Coville  
Gregg Cox  
Kathryn Cramer  
Charles de Lint  
Don D'Amassa  
Samuel R. Delany  
John Douglas  
David Drake  
Thomas Easton  
Lori Edison  
Janice Eisen  
Christopher Fahy  
A.C. Farley  
Moshe Feder  
jan howard finder  
Michael Jan Friedman  
Esther Friesner  
Craig Shaw Gardner  
Gaylaxians  
Gayle Gravel

P. M. Griffin  
David Harris  
David G. Hartwell  
Rick Hautala  
Jeff Hecht  
Susan Honeck  
Aron Insinga  
Merle Insinga  
Fred Lerner  
Tony Lewis  
Shariann Lewitt  
Barry B. Longyear  
Bob Madle  
Don Maitz  
Jim Mann  
Laurie Mann  
David Mattingly  
Joe Mayhew  
Ken Meltner  
Chris Morris  
Janet Morris  
James Morrow  
Patrick Nielsen Hayden  
Teresa Nielsen Hayden  
Mark Olson  
Pricilla Olson  
Joe Rico  
Joel Rosenberg  
Chuck Rothman  
Charles Ryan  
Don Sakers  
Darrell Schweitzer  
Melissa Scott  
Barclay Shaw  
Andi Shechter  
Delia Sherman  
Joseph Sherman  
Susan Shwartz  
Joe Siclari  
D. Alexander Smith  
Wendy Snow-Lang  
Martha Soukup  
Nancy Springer  
Alan Steele  
Judith Tarr  
Eric Van  
Ben Yalow  
Jane Yolen

## INDEX OF ADVERTISERS

|                        |                   |
|------------------------|-------------------|
| Baen                   | 21                |
| Berkley/Ace            | 5,7,9,11          |
| D.C. in '92/Discon III | 27-29             |
| DAW                    | 16-17             |
| Noreascon III          | inside back cover |
| NESFA Press            | back cover        |
| Orlando in '92/Magicon | 32-33             |
| Pageant Books          | 19                |
| Phoenix in '93         | 35                |
| Warner                 | 13                |



**“In its length and complexity, this book promises to become the fantasy equivalent of *War and Peace*...**

“A sprawling tale of war, and an epic quest... Readers who delight in losing themselves in long, complex tales of epic fantasy will be in their element here, and there is the promise of much more to come.”—*Locus*

“Richly detailed, sweeping... well written, colorfully characterized and very readable.”  
—*Publishers Weekly*

THE  
**DRAGONBONE  
CHAIR**

Book One of *Memory, Sorrow and Thorn*

By **TAD WILLIAMS**

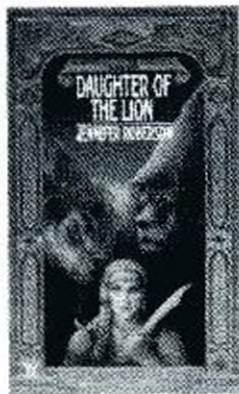
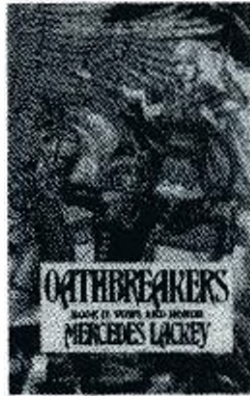
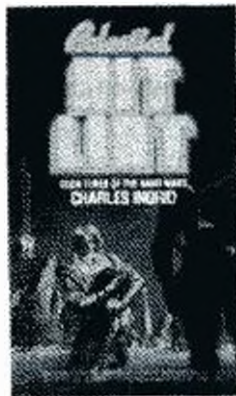
bestselling author of *Tailchaser's Song*

DAW **W** BOOKS

A DAW Hardcover

\$19.95

# New from DAW Books!



## DAW Books, Inc.

For our complete Catalog listing hundreds of DAW titles in print, please write:

Elsie B. Wollheim, DAW Books, Inc.  
1633 Broadway, New York, NY 10019

### CELESTIAL HIT LIST (Sand Wars #3)

by Charles Ingrid

Dominion Knight Jack Storm was only one of the targets on someone's world-spanning hit list. Assassins had already struck in the very heart of the Emperor's palace, casting suspicion on Jack's ally, the beautiful thief, Amber. Gifted with incredible psychic abilities, Amber had been programmed to kill with her mind. Yet she didn't know what secret code would key her to destroy—or who her targets would be. And only on the distant world of Bythia, where the natives prepared for the Holy Fire that would bring the long prophesied Third Age of either rebirth or total annihilation would Jack and Amber find the hope of answers and the nameless opponents they each sought.

0-88677-306-7 SF/Original \$3.50 (\$4.50 in Canada) Nov '88

### FOUR MOONS OF DARKOVER

by Marion Zimmer Bradley with The Friends of Darkover

When the four moons rise, the mystery and powers of the legendary world of Darkover are at their height. And when the light of the conjunction bathes the world of the Bloody Sun, anything can happen, and Darkovan, Terian, and even the native chieri must beware. From vengeance claimed to *laran* power tamed... from the dangers of matrix-weapons unleashed to the magic of the first circle raised... here are magnificent new tales in the long and wondrous history of Darkover.

0-88677-305-9 Fantasy/Original \$3.95 (\$4.95 in Canada) Nov '88

### DRAGON PRINCE (Book 1)

by Melanie Rawn

"Marvelous...impressive...fascinating...I thoroughly and completely enjoyed DRAGON PRINCE"

—Anne McCaffrey

He was Rohan, prince of the desert ruler of the kingdom granted his family for as long as the Long Sands spew fire. He must fight desperately to save the last remaining dragons, and with them a secret which might be the salvation of his people. And she was Signed, the Sunrunner witch, lated by fire to be Rohan's bride. She had easily mastered the powers of sunlight and moonlight. Yet now she must survive the machinations of treacherously cunning enemies and find the one ever-shifting pathway of light which could protect her lord from the menace of a war that threatened to set the land ablaze.

0-88677-312-1 Fantasy/Original \$4.50 (\$5.95 in Canada) Dec '88

### SPELL SINGERS

edited by Alan Bard Newcomer

From Lythande, Pilgrim Adept of the Blue Star to Hale, Shapechanger and Cheysuli lord—here are spellbinding tales by today's top masters of fantasy—Marion Zimmer Bradley, Jennifer Roberson, Mercedes Lackey and Ru Emerson—magical journeys to exotic realms filled with warriors, wizards, and thieves of fortunes and of souls.

0-88677-314-8 Fantasy/Anthology \$3.50 (\$4.50 in Canada) Dec '88

### THE WAY OF SPIDER (Spider Trilogy #2)

by Michael Gear

Rebellion on Sirius was threatening to become the spark that would set the galaxy ablaze—and the Directorates only hope of crushing the rebels lay with three battle-damaged Patrol ships and a race of primitive, long planet-bound warriors—the Romanans. But would the Romanans willingly join the cause of the star men who had once attempted to destroy their world? And, even if they did, how could they defeat an enemy armed with legendary weapons of destruction?

0-88677-318-7 SF/Original \$3.95 (\$4.95 in Canada) Jan '89

### OATHBREAKERS (Vows & Honor #2)

Mercedes Lackey

Princess Idra, leader of the mercenaries known as the Sunhawks, has vanished while on a mission to her home kingdom of Rethwellan. Searching for her, Tarma and Kethry, warrior and mage, journey to Rethwellan, only to find the realm beset with dark enchantment. And, even with the unexpected aid of a Herald of Valdemar, their Goddess-given powers may not prove strong enough to free Idra's people from the spell of evil possessing the land.

0-88677-319-9 Fantasy/Original \$3.95 (\$4.95 in Canada) Jan '89

### DAUGHTER OF THE LION (Cheysuli #6)

Jennifer Roberson

Gifted with more of the old magic than most of her kin, Keely, twin sister of Corin, and daughter of Neall, ruler of Romana, has been chosen to play a crucial role in the prophecy of the Firstborn. But, a true daughter of the Lion, Keely has sworn to be no man's pawn. Yet can she keep her vow when pitted against the treachery of Ithini sorcery?

0-88677-324-5 Fantasy/Original \$3.95 (\$4.95 in Canada) Feb '89

### THE GATE OF IVORY

Doris Egan

While on a pleasure trip to Ivory, the only planet where magic actually works, anthropology student Theodora of Pyrene is cut off from her ship, attacked, and robbed. Temporarily forced to eke out a living as a fortune-teller, Theodora discovers she actually has magical skills, skills that will soon plunge her into deadly peril when she becomes involved with one of the most powerful sorcerers on Ivory.

0-88677-328-8 SF/Original \$3.95 (\$4.95 in Canada) Feb '89

## PROGRAM HIGHLIGHTS

The theme of this year's Boskone is "The Adventure of Science Fiction." Some of this year's panels include:

- **Magic and History:** If magic were real, what influence might it have had in history?
- **Why Not Charlemagne?** Arthurian legends have been retold in fantasy many times. Why has Charlemagne been "slighted?"
- **Brave and Bright, Bright and Brave, Commander Toad:** Future fans are reading about the adventure of SF in Jane Yolen's Commander Toad books. Stop by for a reading and a discussion of the books.
- **Alternate History Game Development:** Would you believe the British won the Revolution? What would Queen Victoria have done if the "colonies" had been hers to rule? Come watch some alternate history buffs try to turn "what ifs" into a game.
- **Books into Movies:** The writers whose works inspired movies *Enemy Mine* and *Who Framed Roger Rabbit*? talk about the highs and lows of seeing their works filmed.
- **Breaking into the Pro Art Market:** So, you want to be a professional artist. Where do you start? Is bringing your portfolio to cons the right way? Pro artists talk about how they got started professionally.
- **The Future of Publishing:** New technology can revolutionise the way that books are published. Likewise, changes in the tax laws can change how books are printed and stored, and how writers/artists are paid. Industry professionals examine some of the current trends, and speculate on the future of publishing.
- **The Modest Proposal: SF and Population Control:** What ways has SF suggested to "fix" the population problem? Are any of them realistic?
- **The Panel Panel:** Fans and pros get together to discuss what makes a good panel, and what makes a bad one.
- **Bug Eyes, Tentacles and Slime:** Horrific creatures slime from the fevered imaginations of horror professionals.
- **From Story to Cover:** A panel of artists discuss how a cover is developed, from the initial concept through the delivery of the finished product to the publisher.
- **Vampires and Homoerotic:** Exploring the connections between vampires and homoerotic fiction.
- **Jim Gurney Discusses *Fire and Ice*:** Jim Gurney created much of the artwork for an animated feature called *Fire and Ice*. The film will be shown at Boskone, and Jim will discuss his role in the film.

Other panels will review trends in science fiction over the last year, and will preview upcoming releases from major publishers.



**PAGEANT**  
BOOKS

## War and Mystery Beyond the Stars

# OUTPASSAGE

by Janet & Chris Morris

*"The Morris'es' blend of fast-paced narrative and meticulous research into near-space technology makes a novel that you can't put down." —C.J. Cherryh*

*"The style is arresting. The characters speak like real people."*

— Jack Williamson, former President,  
Science Fiction Writers of America

### ABOUT THE AUTHORS:

Janet and Chris Morris have over 4.5 million science fiction novels in print including *Dream Dancer*, the *Siliistra* series, *The Forty-Minute War* and *M.E.D.U.S.A.*. With *OUTPASSAGE*, that combined talent is explosive!

What starts out as a blind date ends up a terrible nightmare for Dennis Cox and Paige Barnett when they are shanghaied to X-66B, a planet in the midst of rebellion by aliens who have the power to resurrect the dead. With a stunning mix of New Age space war, politics and spirituality, Janet and Chris Morris present a stellar saga of interplanetary excitement only they could write.

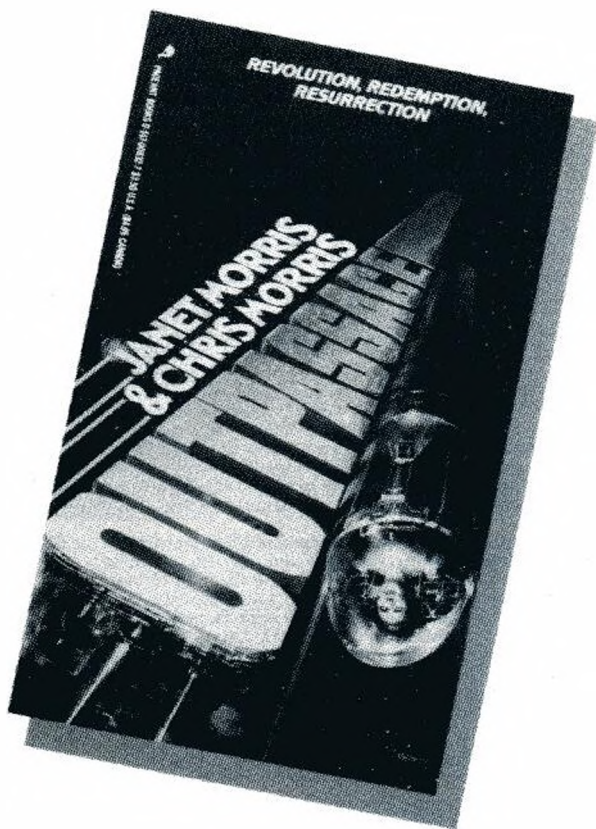
Available now from Pageant Books

Title: *OUTPASSAGE* • Authors: Janet Morris and Chris Morris  
Price: \$3.50 U.S. / \$4.95 Canada • Pages: 384

LOOK FOR SCIENCE FICTION, FANTASY & HORROR RELEASES MONTHLY

© 1988 by Lithium Press, Ltd. All rights reserved.

PAGEANT BOOKS, An Affiliate of the Crown Publishing Group • 225 Park Avenue South, New York, NY 10003-1673 (212) 254-1600



## DOC SMITH

BY TONY LEWIS, FN

Edward Elmer Smith, Ph.D.—better known in the SF world as Doc Smith—has had his career chronicled in a number of places. You might, for example, look at his chapter in Sam Moskowitz's *Seekers of Tomorrow* or take a look at the entry in Donald H. Tuck's *The Encyclopedia of Science Fiction and Fantasy, Volume 2* (you may be able to find these in the Hucksters' Rooms). But it would not be germane to abstract lists of novels or put down long tables with dates in them; nor would most of us be interested in this. What should we say about this man?

Well, we know that without him this convention would most likely be called BosCon (still a common mundane mistake). But, it is not that; it is *Boskone*. Boskone—the code name of the organization of Zwiłniks who provided the necessary menace for the Galactic Patrol. Boskone—the antithesis to the Lensmen's thesis forcing a higher-order synthesis, the ultimate series of superscience. Get out that old sense of wonder, suspend some disbelief, and clear ether, old reptile! Get out of this solar system with Doc Smith, the first writer to move from those parochial domains into the universe at large.

Doc was so well thought of that he was invited to be Guest of Honor at the Second World Science Fiction Convention in Chicago, 1940 (Chicon I). Only two years before his death, Doc was given the First Fandom Hall of Fame Award at the Twenty-First World Science Fiction Convention in Washington, 1963 (Discon I). Doc Smith attended many conventions and participated in them both as a pro and as a fan. He was one of the earliest enthusiasts in what are now called hall costumes and often dressed as characters from his stories—the good guys, of course. However, as much as we feel we should admire Kimball Kinnison, do we not have a sneaking admiration for Helmuth. Speaking for Boskone? While the virtuous "Skylark" Richard Seaton is the official hero of that series, the so-called villain, Marc C. "Blackie" Duquesne, is much better drawn and much more interesting. Smith himself must have thought so for he brought him back in 1965 (37 years after Seaton first saw print) for ultimate vindication.

Smith was one of the old breed of SF writers who did not distinguish between pro and fan. He talked on panels; he talked informally; he never thought himself too important. He was, in a word, a *mensch*. It is fitting that this convention's name was, is, and always will be *Boskone* and that the Skylark Award was, is, and always will be given out to someone who exemplifies Doc's qualities both as a professional contributor to the field and as a human being.

## THE SKYLARK AWARD

The Edward E. Smith Memorial Award for Imaginative Fiction, or "Skylark," is presented from time to time by NESFA to some person who, in the opinion of the membership, has contributed significantly to Science Fiction, both through work in the field and by exemplifying the personal qualities which made the late "Doc" Smith well-loved by those who knew him.

This year's Skylark will be presented at the banquet at Boskone 26. Previous recipients of the Skylark are:

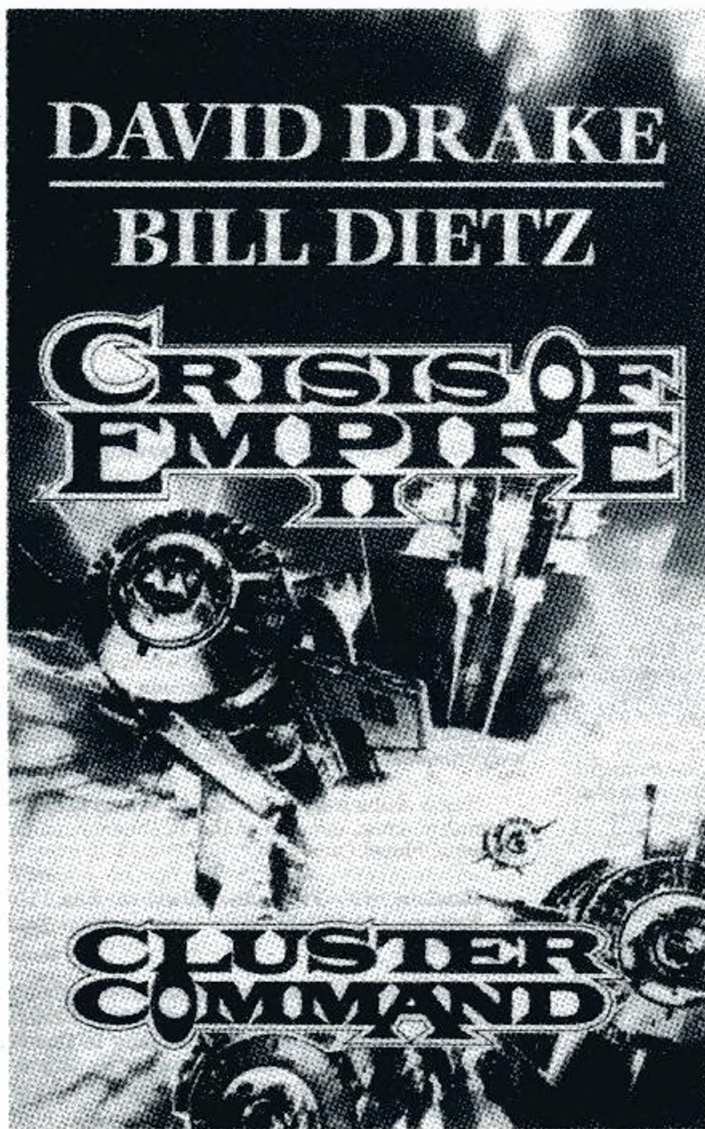
1966 Frederik Pohl  
1967 Isaac Asimov, FN  
1968 John W. Campbell  
1969 Hal Clement, FN  
1970 Judy-Lynn Benjamin del Rey  
1971 no award  
1972 Lester del Rey  
1973 Larry Niven  
1974 Ben Bova, FN  
1975 Gordon R. Dickson  
1976 Anne McCaffrey, FN  
1977 Jack Gaughan  
1978 Spider Robinson  
1979 David Gerrold  
1980 Jack L. Chalker  
1981 Frank Kelly Freas  
1982 Poul Anderson  
1983 Andre Norton  
1984 Robert Silverberg  
1985 Jack Williamson  
1986 Wilson (Bob) Tucker  
1987 Vincent Di Fate  
1988 C.J. Cherryh

## THE JACK GAUGHAN MEMORIAL AWARD

The Gaughan Award honors the memory of Jack Gaughan, a long-time friend of fandom, and one of the finest SF artists of this century. Because he felt it was important to encourage and recognize "new blood" in the field, the award is presented to an emerging artist chosen by a panel of judges (currently Frank Kelly Freas and Vincent Di Fate).

This year's Jack Gaughan Memorial Award will be presented at the banquet at Boskone 26. Previous recipients of the Jack Gaughan Memorial Award are:

1986 Stephen Hickman  
1987 Val Lakey Lindahn  
1988 Bob Eggleton



**THE  
GALACTIC  
EMPIRE'S  
FINEST  
HOUR...  
OR ITS  
FINAL  
DAYS?**



Baen Books is distributed by  
Simon & Schuster  
1230 Avenue of the Americas  
New York, NY 10020

The first Galactic Empire has entered what may very well be its last crisis: the Emperor has died untimely (perhaps by assassination) leaving an infant heir. Worse, the imperial mystique is but a fading memory; nobody believes in empire anymore. Indeed, nobody believes in anything beyond the boundaries of self. There are exceptions, of course, and it is those few to whom fall the duty of maintaining

a military-civil order that is corrupt, despotic — and infinitely preferable to the barbarous chaos that will accompany its fall.

Conceived by David Drake, this chronicle of a new future history combines slam-bam action and high strategy in a way that is guaranteed to satisfy the hardcore military reader and any fan of adventure sf. 69817-6 \* \$3.50 \* 288 PAGES

**NEW IN MAY FROM BAEN BOOKS**

## NESFA

The New England Science Fiction Association, Inc. is a science fiction fan organization that mixes work on projects with socializing; the amounts of each are an individual choice. Projects include running SF conventions, publishing indicies to SF magazines and anthologies, publishing a book or two of our own each year, and continuing to work on our clubhouse.

Specifically, we run a major regional SF convention—Boskone—in January or February, and two small “relaxacons” (basically weekend-long social events): Lexicon in midsummer and Codclave in midwinter.

For Boskone we usually publish a limited-edition hardcover book of material by the Boskone Guest of Honor. Recently we have also done similar books for the Worldcons. We also regularly publish an annual index to the SF published in professional magazines and original anthologies (and occasionally a cumulative index). We also put together filksong books and diverse other strange ventures such as the index to the American editions of Perry Rhodan and a concordance to Cordwainer Smith.

On November 4, 1985, NESFA purchased 502-504-504A Medford Street, Somerville, MA for use as a clubhouse. This makes NESFA only the second SF club in the country to own a clubhouse, the first being the Los Angeles Science Fiction Society (LASFS). 504 was previously Frank's Tailor Shop, and has undergone extensive renovation to be brought up to standard for public meetings and made suitable for NESFA's use. Renovation of 504A is currently underway to provide additional meeting space. 502 houses a small business which is now a tenant of NESFA.

Near the beginning of each month we have Business Meetings—usually Sunday at 2:00 P.M.—at the clubhouse. Except when Boskone intervenes, we have another meeting later in the month called the “Other Meeting,” which is devoted more to socializing, with committee meetings for those who haven't had enough of that at the Business Meeting. Other Meetings are also usually held Sunday at 2:00 P.M., at member's homes.

We also run periodic Program Nights at the clubhouse, and have had speakers such as Joel Rosenberg and Ellen Kushner. SF Discussion Groups are held every few weeks at members homes or the clubhouse.

APA: NESFA, a collection of personal fanzines, is collated at the the Other Meetings and distributed to contributors, those who help collate, etc. This can be considered socializing or business—it's up to you.

Information about what happened and what is going to happen appears in the club newsletter, *Instant Message*, which is published twice a month. (In some months, such as December, it is only published once.) All members receive copies, and

sample copies are sent to people to express interest and give us an address.

NESFA membership comes in the following flavors: Subscribing, General, and Regular. Subscribing membership is open to anyone for dues of \$15.00 per year. For this you get *Instant Message*, a discount on some NESFA publications, and any copies of the club fanzine *Proper Boskonian* that happen to appear; you are also eligible to contribute to APA: NESFA. People who regularly attend meetings usually become eligible for General Membership. Regular Membership is based upon recognized significant commitment to NESFA by contribution to the club and its projects, and gives the right to vote, and the responsibility to help the club run well.

Please join in. Either send the dues or come to a meeting. For sample copies of *Instant Message* write to: Membership Committee; NESFA, Inc.; Box G, MIT Branch Post Office; Cambridge, MA 02138.

## OTHER NEW ENGLAND SF CLUBS

There are a number of SF clubs in the area. Here is a list of the ones that we know about, to help you find people near you with similar interests. (If you can't find a club near you, then start one, and please let us know, so that we can include it in next year's program book.) We believe that the following information is accurate, but it may have changed. We welcome corrections and additions.

Some clubs may have tables set up in the Assembly Area, outside of the Ballrooms, in the Marriott Hotel.

- **Boston Star Trek Association**, Box 1108, Boston, MA 02103. BSTA emphasizes Star Trek fandom.
- **Boxboro Fandom**, c/o Steve Boheim, 50 Macintosh Lane, Boxborough, MA 01719. Boxboro Fandom came into being to throw an open theme-party for Noreascon II. Since then, bigger and better parties have been a hallmark of their activities.
- **CCSUniverse**, CCSU, 1615 Stanley Street, New Britain, CT 06050.
- **“The GANG” (The Rhode Island Science Fiction Club)**, c/o The Kingstons, 136 Oakhurst Ave., Warwick, RI 02886. “ $\frac{1}{2}$  years young, focusing on *all* creative fiction: sci-fi, fantasy, dark fantasy, horror, etc. Monthly meetings, gaming groups, special events, proposed writer's group...more!!!”
- **The Gaylaxians/Gaylactic Network**, PO Box 1051, Back Bay Annex, Boston, MA 02117. Gay fan group.
- **HalCon SF Society**, Box 295, Station M,



Halifax, NS B3J 2N7, Canada. Sponsors HalCon, in Nova Scotia, each March.

- **HUMANALO**, c/o Steve Goldstein, 20 Valencia Drive, Nashua, NH 03062. Southern New Hampshire group.
- **Infinity, Ltd.**, c/o Frederick Knabe, 48 University Place, Room 402, Princeton, NJ 08540.
- **The Lumarians**, PO Box 338, New York, NY 10150. This large, old New York City club meets on the third Saturday of the month. It is well known for holding Lunacon each year in March or April.
- **Massachusetts Convention Fandom, Inc.**, Box 46, MIT Branch Post Office, Cambridge, MA 02139. MCFI ran Noreascon II and will be holding Noreascon III in 1989. It is the Boston-area group which emphasizes bidding on and running Worldcons.
- **MIT Science Fiction Society**, W20-473, 84 Massachusetts Avenue, Cambridge, MA 02139, phone 617-268-6126. The MITSFS motto is, "We're not fans, we just read the stuff." This college club has a huge library of SF. Meetings are held during the academic year at 5:30 P.M. on Fridays in the MIT Student Center, room W20-473.
- **N.J. Science Fiction Society**, P.O. Box 65, Paramus, NJ 07653, phone 201-438-3990. NJSFS meets on the third Saturday of each month in Belleville, NJ.
- **Northeastern University Tactical Society**, c/o Jim Anderson, Jr., 60 Alden Street, Foxborough, MA 02035, phone 617-543-2102. College club which emphasizes fantasy gaming, role-playing, and tactical simulation.
- **Rhode Island Science Fiction Alliance**, c/o Don & Sheila D'Amassa, 323 Dodge Street, East Providence, RI 02914. RISFA is an informal SF group which meets on the second and fourth Saturdays of every month.
- **RISFA North**; c/o Beth Cohen & Topher Cooper, 15 Wellington St., Arlington, MA 02174, phone 617-646-4018; or Morris Keenan & Lori Meltzer, 9 Surry Road, Arlington, MA 02174, phone 617-01-01-VEH. RISFA North is an informal SF group which meets on the first Saturday of every month.
- **Smith College Science Fiction Club**, Smith College, Northampton, MA 01063.
- **Tesseract**, University of NH Science Fiction Club, The Mub, University of NH, Durham, NH 03824.
- **Rensselaer SF Society**, Box 66, Rensselaer Union, Rensselaer Polytechnic University, Troy,

NY 12180-3590. Runs Genericon each April.

- **UMASS Science Fiction Society**, RSO 352, University of Massachusetts, Amherst, MA 01003. UMSFS is a college club which has a large library, and runs NotJustAnotherCon each October.
- **University of Connecticut Science Fiction Society**, c/o Karl L. Hakmiller, Department of Psychology, University of Connecticut, Storrs, CT 06268.
- **Western Massachusetts Irregulars**, Michelle Lee, 23 Puffton Village, Amherst, MA 01002. An irregular group dedicated to scavenger hunts.
- **Williams College Science Fiction**, SU Box 1186, Williams College, Williamstown, MA 01267.
- **Worcester State College Science Fiction Society**, c/o N. Barraford, 202 South Main Street, Sherborn, MA 01770.
- **WPI Science Fiction Society**, WPI Box 2544, Worcester Polytechnic Institute, Worcester, MA 01609.

## OTHER NEW ENGLAND SF CONVENTIONS

There are a number of conventions in the area which you may find interesting. Here is a list of some of them. Again, we believe that the following information is accurate, but it may have changed. We welcome corrections and additions.

- **Codclave**, c/o NESFA. Codclave is a small relaxacon held by NESFA each winter.
- **Genericon**, Rensselaer SF Society, Box 66, Rensselaer Union, Rensselaer Polytechnic University, Troy, NY 12180-3590.
- **Lexicon**, c/o NESFA. Lexicon is a small relaxacon held by NESFA each summer.
- **NECon**, Box 3251, Darlington Branch, Pawtucket, RI 02861. NECon is a fantasy & horror sercon held each July.
- **NotJustAnotherCon**, RSO 352, University of Massachusetts, Amherst, MA 01003. The next one will be held on October 20-22, 1989 at the University of Massachusetts, Amherst.
- **Readercon**, P.O. Box 6138, Boston, MA 02209. Readercon "puts the focus squarely on literature," and "gives it the kind of treatment that a significant art form deserves." It has an excellent program. Readercon 3 will be held in April, 1990, in Lowell, MA.

## UPCOMING WORLDCONS

The World Science Fiction Convention, or Worldcon, is held once a year. Here is a list of the upcoming Worldcons and their addresses (and the addresses of their local agents, if any).

- 1989: Noreascon III—Boston, Massachusetts, USA. Box 46, MIT Branch Post Office, Cambridge, MA 02139. Aug. 31—Sep. 4, 1989.
- 1990: ConFiction—Amsterdam, Holland. P.O. Box 95370, 2509 CJ The Hague, Holland. Marc S. Glasser, P.O. Box 1252, Bowling Green Station, New York, NY 10274. Yvonne & Lloyd Penney, P.O. Box 186, Station M, Toronto, Ontario M6S 4T8, Canada.
- 1991: ChiCon V—Chicago, Illinois, USA. Information: P.O. Box A3120, Chicago, IL 60690. Registration: P.O. Box 218121, Upper Arlington, OH 43221.

## UPCOMING NASFIC

When the Worldcon is held outside of North America, the North American Science Fiction Convention (NASFIC) is also held.

- 1990: ConDiego/1990—San Diego, California, USA. P.O. Box 15771, San Diego, CA 92115. Aug. 30—Sept. 3, 1990.

## WORLDCON BIDS

A number of groups are bidding for the right to hold future World Science Fiction Conventions. Some of them may host parties to help inform fans about their bids. They may also have tables in the assembly area of the Marriott Hotel. Here is a list of the bids which have been announced.

### SITE SELECTION IN 1989 AT NOREASCON III

- D.C. in '92 (Discon III). P.O. Box 2745, College Park, MD 20740-2745.
- Orlando in '92 (Magicon). P.O. Box 621992, Orlando, FL 32862-1992.

### SITE SELECTION IN 1990 AT CONFICTION

- Phoenix in '93. P.O. Box 26665, Tempe, AZ 85282.
- San Francisco in '93 (ConFrancisco). 3317-A Julliard Dr. #179, Sacramento, CA 95826.
- Yugoslavia in '93. SABOR c/o SFera, Ivaniogradska 41A, 41000 Zagreb, Yugoslavia.

### SITE SELECTION IN 1991 AT CHICON V

- Milwaukee in '94 (BrewCon). P.O. Box 669, Cudahy, WI 53110-0669.
- Minneapolis in '78.
- Perth in '94. P.O. Box 287, Nedlands WA 6009, Australia.
- Winnipeg in '94 (Canadian-A). P.O. Box 2430, Winnipeg, Manitoba R3C 4A7, Canada.

### SITE SELECTION IN 1992

- New York in '95. P.O. Box 239, Limerick, ME 04048.

### SITE SELECTION IN 1994

- Hong Kong in '97. c/o Lex Nakashima, 11846 Balboa Blvd. #123, Granada Hills, CA 91344.

## HONORARY MEMBERS OF NESFA

NESFA has on occasion singled out people to become Honorary Members for significant service provided to the club. Boskone guests are also made Honorary Members. Honorary members receive the rights and privileges of subscribing members for life. NESFA's Honorary Members are:

Poul Anderson  
Ellen Asher  
Dr. Isaac Asimov, FN  
Greg Bear  
Robert Bloch  
Barbara Bova  
Ben Bova, FN  
John Brunner  
C.J. Cherryh  
Tom Clareson  
L. Sprague de Camp  
Lester del Rey, FN  
Vincent Di Fate  
Gordon R. Dickson  
Tom Doherty  
Bob Eggleton  
Frank Kelly Freas  
Freff  
Paul F. Galvin, FN  
David G. Hartwell  
Rusty Hevelin  
Steven Kallis, Jr.  
Damon Knight  
Tanith Lee  
Robert A.W. Lowndes  
Carl Lundgren  
David Mattingly  
Anne McCaffrey, FN  
Shawna McCarthy  
Marvin Minsky  
Larry Niven  
Marilyn Niven, FN

Cory Fanshin, FN  
 Frederik Pohl  
 Karen Blank Ranade, FN  
 Jeanette Reynolds  
 Jeanne Robinson  
 Spider Robinson  
 John Schoenherr  
 Barclay Shaw  
 Elliot Kay Shorter, FN  
 Rick Sternbach  
 Harry Stubbs, FN  
 Harry Warner, Jr.  
 Peter Weston  
 Kate Wilhelm  
 Gene Wolfe  
 Donald A. Wollheim

## THE FELLOWSHIP OF NESFA

The initials "FN" after a name stand for "Fellow of NESFA." This Fellowship, modeled after academic fellowships, was established in 1976 to honor those people who have made a significant contribution to NESFA and the furtherance of its aims. New Fellows are installed at a banquet held each fall. The following list gives the Fellows of NESFA and the year in which they were elected.

Linda Ann Allen (1976)  
 Claire Anderson (1984)  
 Dave Anderson (1981)  
 Dr. Isaac Asimov (1976)  
 Krissy Benders (1976)  
 Ben Bova (1976)  
 Brons (James Burrows) (1983)  
 Ann A. Broomhead (1977)  
 Dave Cantor (1987)  
 William Carton (1978)  
 Judy-Lynn Benjamin del Rey† (1976)  
 Lester del Rey (1976)  
 William H. Desmond (1976)  
 Michael DiGenio (1983)  
 Donald E. Eastlake III (1976)  
 Jill Eastlake (1976)  
 Richard Ferree (1986)  
 Dr. George Flynn (1978)  
 Ellen F. Franklin (1977)  
 Paul Galvin (1976)  
 Wendy Glasser (1981)  
 Richard Harter (1976)  
 Charles J. Hitchcock (1979)  
 Kath A. Horne (1981)  
 Dr. James F. Hudson (1979)  
 Wendell Ing (1980)  
 Marsha Elkin Jones (1976)  
 Rick Katze, J.D. (1980)  
 Deborah King (1982)  
 Dr. Anthony R. Lewis (1976)  
 Suford Lewis (1976)  
 Selina Lovett (1977)  
 James Mann (1988)  
 Laurie D.T. Mann (1988)  
 Anne McCaffrey (1977)  
 R. Terry McCutchen (1977)

Edwin W. Meyer (1976)  
 George & Andrea Mitchell (1976)  
 Marilyn J. Niven (1976)  
 Dr. Mark L. Olson (1985)  
 Cory Seidman Fanshin (1976)  
 Kelly Persons (1988)  
 Frank Prieto (1976)  
 Karen Blank Ranade (1976)  
 A. Joseph Ross, J.D. (1976)  
 Sharon Sbarsky (1988)  
 Elliot Kay Shorter (1976)  
 Robert J. Spence (1980)  
 Col. Harry C. Stubbs (1976)  
 Leslie J. Turek (1976)  
 Patricia A. Vandenberg (1981)  
 David A. Vanderwerf (1976)  
 Monty Wells (1983)  
 Andrew Adams Whyte (1976)  
 Robert Wiener (1976)  
 Jo Ann Wood (1978)  
 Ben Yalow (1986)

†deceased

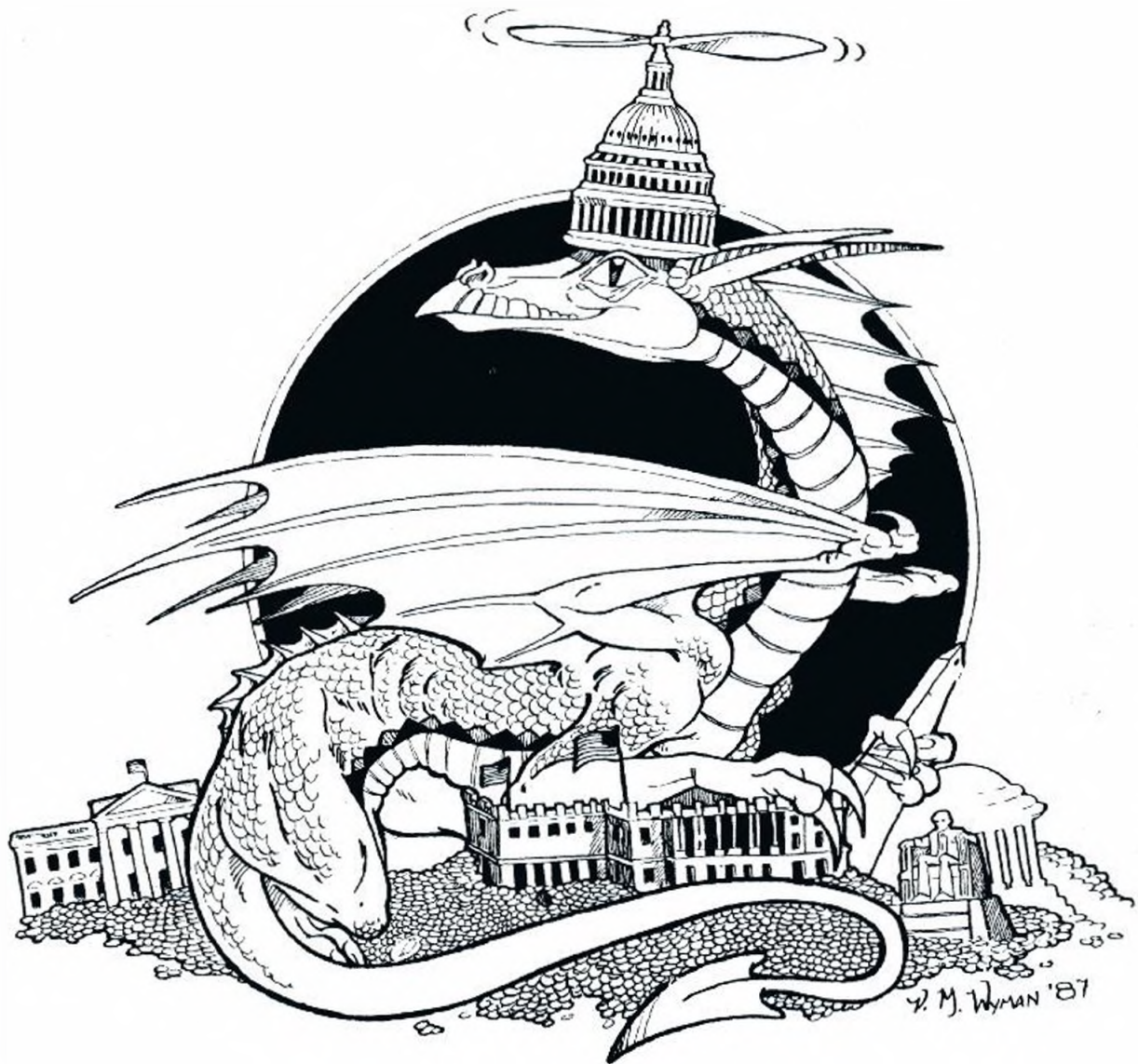
## BOSKONE LIFE MEMBERSHIPS

Boskone Life Memberships are treated as preregistrations for any Boskones held by NESFA for 300 years or the lifespan of the natural, sentient being which has been permanently designated as the holder of the membership (whichever comes first). They are provided for Boskone Guests\* in the hope that they will return to future Boskones. They may also be purchased for 14 times the advance membership rate (but no less than \$350.00).

Claire Anderson, FN  
 Dave Anderson, FN  
 Poul Anderson\*  
 Ellen Asher\*  
 Dr. Isaac Asimov\*  
 Donald E. Barth  
 Greg Bear\*  
 Robert Bloch\*  
 Elaine Bloom  
 Mitchell L. Botwin  
 Ben Bova, FN\*  
 Seth Ian Bredibart  
 Esther S. Breslau  
 Michael Breslau  
 Ann A. Broomhead  
 Amy Brownstein  
 Stew Brownstein  
 John Brunner\*  
 Fran Buhman  
 James L. Burrows, FN  
 Selma Burrows  
 David A. Cantor, FN  
 Ann Layman Chancellor  
 C.J. Cherryh\*  
 Tom Clareson\*  
 Lincoln Clark III  
 Gavin Claypool  
 John J. Cleary III

Paula Mae Cooper  
Richard L. Curtis  
L. Sprague de Camp\*  
Jeff del Papa  
Vincent Di Fate\*  
Gordon R. Dickson\*  
Tom Doherty\*  
John Duff III  
Donald E. Eastlake III, FN  
Donald E. Eastlake IV  
Jill Eastlake, FN  
Bob Eggleton\*  
Lise Eisenberg  
jan howard finder  
Dr. George Flynn, FN  
Ellen F. Franklin, FN  
Nancy Gerlach  
Wendy Glasser, FN  
Katherine Godfrey  
Mark Grand  
Richard P. Gruen  
James Gurney\*  
Patty Ann Hardy  
David G. Hartwell\*  
Charles W. Hayden  
John G. Hayden  
Charles J. Hitchcock, FN  
Dr. James F. Hudson, FN  
Wendell Ing, FN  
Rick Katze, FN  
Morris M. Keesan  
Hans Kernast  
Damon Knight\*  
Judy Krupp  
Roy Krupp  
Suzanne N. Labonville  
Devra Michelle Langsam  
Alexis Layton  
Tanith Lee\*  
William Lehrman  
Elise Levenson  
David G. LeVine  
Alice Naomi Sophronia Lewis  
Dr. Anthony R. Lewis, FN  
Susan H. Lewis, FN  
Paula Lieberman  
Elan Jane Litt  
Kathleen Logue  
J. Spencer Love  
Robert A.W. Lowndes\*  
Carl Lundgren\*  
Michael Magnant  
Laurie D.T. Mann, FN  
David Mattingly\*  
Anne McCaffrey, FN\*  
Shawna McCarthy\*  
R. Terry McCutchen, FN  
Wilma Meier  
Lori Meltzer  
Edmund Meškys  
Teresa C. Miñambres  
Andrea Mitchell, FN/2  
Elliot Mitchell  
George H.H. Mitchell, FN/2  
Petréa Mitchell  
Roberta Moore

Jim Mueller  
Richard Munroe  
Lex L. Nakashima  
Peter B. Neilson  
David L. Nicklas  
Larry Niven\*  
Marilyn Niven, FN  
John Arthur Noun, Jr.  
Andrew Nourse  
Nick Nusbaum  
Karl M. Olsen  
Lin Olsen  
Mark L. Olson, FN  
Robert Osband  
Peggy Rae Pavlat  
Bruce Pelz  
Elayne Pelz  
Bill Perkins  
Frederik Pohl\*  
Tim Powers\*  
Samuel A. Reblsky  
Rhymer  
Joe Rico  
Jeanne Robinson\*  
Spider Robinson\*  
Stephanie Lee Rosenbaum  
Sue-Rae Rosenfeld  
Elyse S. Rosenstein  
Steven J. Rosenstein  
Larry Ruh  
Robert E. Sacks  
Ronald M. Salomon  
Sharon L. Sbarsky, FN  
Paul L. Schauble  
James Scheff  
Ken Scher  
Charles Andrew Seelig  
Josh Shaine  
Barclay Shaw\*  
Richard B. Sims  
Steven J. Skirpan  
Beverly Slayton  
Robert J. Spence, FN  
Erwin S. Strauss  
Col. Harry C. Stubbs, FN (Hal Clement)\*  
Gregory A. Thokar  
Stephen Tihor  
Leslie Turek, FN  
James M. Turner  
Thomas F. Vasak  
Dalroy Ward  
Charles Waugh  
David J. Weinberg  
Gail B. Weiss  
Monty Wells, FN  
Tom Whitmore\*  
Kate Wilhelm\*  
Gene Wolfe\*  
Donald A. Wollheim\*  
Benjamin Yalow, FN  
Elizabeth Zitzow  
Harold Zitzow  
Virginia B. Zitzow



# DISCON III

Washington, DC invites you to support its bid to host the 50th World Science Fiction Convention. DISCON III has the facilities, experienced leadership and the location to bring you the best Worldcon ever.

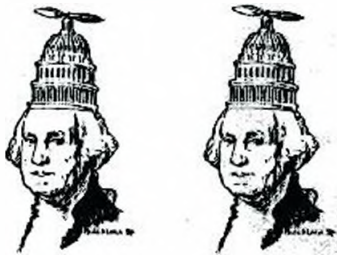
## WHY WASHINGTON?

We think once you have all the facts, you'll agree that Washington, DC is the BEST place to hold the 1992 World Science Fiction Convention. No campaign promises! In the next two pages is the real story, in detail. Read about our bid and we think you'll agree that the only choice for 1992 is DISCON III!

OUR COMMITTEE

The level of fan experience on our bid and in the DC area will come as no surprise to those who attended the 1963 or 1974 Worldcons in Washington, or any of our many annual regional conventions. No single committee has all of the resources necessary to run all aspects of a Worldcon by itself, thus the tradition of bringing in the talents of fans across the country in order to build the best con possible. However, a large, strong, experienced committee that lives conveniently close to the convention site is critical to a successful, efficiently run Worldcon.

DISCON III is fortunate to have a large number of fans who have held responsible positions in many Worldcons and large (over 1000 attendees) regional conventions. The chart below demonstrates this graphically. Each \* represents a position held by a member of our bid. The chart represents the work of more than a dozen people over a span of 15 years.



|  |                         |
|--|-------------------------|
| Department/Area Head at a Large Convention (1000+ Attendees) | *****<br>*****<br>***** |
| Department/Area Head at a Worldcon                           | *****                   |
| Chair at a Large Convention (1000+ Attendees)                | *****                   |
| Chair/Division Head at a Worldcon                            | ****                    |



OUR FACILITIES

We've all been to conventions where the facilities are too small (or too large), where the only restaurants are miles away, or the convention is located in an unpleasant or inaccessible part of town. DISCON III has made sure to avoid those problems when selecting its hotels. Compare, and we think you'll agree we offer one of the finest, most convenient sites for a Worldcon ever.

Our three hotels work together as a team under the banner of The Connecticut Connection. Among the services they provide are centralized room reservations, access for the physically disabled and a free shuttle service for those who prefer not to walk. Nearby overflow hotels are available, although with over 3400 hotel rooms, we do not expect to need them. Here is a rough idea of what to expect from each hotel:

- The Sheraton Washington (Home of Discon II in 1974). The Sheraton has 1505 new, modern sleeping rooms, 124 suites and over 95,000 square feet of function space, including a ballroom accommodating 4200 people.

- The Omni Shoreham. Located directly across the street from the Sheraton. A world-class hotel, the Omni boasts 770 sleeping rooms, 80 suites and more than 42,000 feet of function space.

- The Washington Hilton. Located just down Connecticut Avenue across Rock Creek Park, has 1150 sleeping rooms, 91 suites and 106,000 feet of function space. The Hilton boasts a magnificent two-level oval ballroom that seats 4200 comfortably, all with excellent views of the raised stage.

Our hotels are located in a beautiful section of town convenient to two subway stations. There are 200 restaurants within a 15 minute walk of our three hotels, and if you don't want to leave the hotels at all, you'll still have ten restaurants to choose from! The variety of cuisines - from American to Ethiopian, deli to haute cuisine, provides a wide variety of choices and prices to fit any budget.

### OUR CAPITAL CITY

Our goal is to give you a Worldcon that has so much to see and do that you will never want to leave the convention. However, it would be a mistake if you did not plan to take some time before or after the con to see the sights in our nation's capital. Washington is a beautiful world capital full of famous monuments and refreshing parklands. It is served by three major airports, a railroad station recently restored to imperial grandeur, and a downtown bus station. All are connected to our hotels by public transportation. The Metro subway is clean, safe and convenient, with handicapped access at each station. Buses and taxis are available and several companies run buses to the major sights, allowing you to get on and off as often as you like for one daily fee.

The city has a huge selection of tourist attractions. We could no more list all of them here than you could see all of them in a single visit (The Air and Space Museum -- Ray Bradbury's "greatest museum in the world" -- is worth at least a full day.) Here's a list of some of the attractions:



Air and Space Museum  
Museum of Natural History  
NASA Goddard Space Flight Center  
National Art Gallery  
National Zoo

The Capitol (and Congress)  
The White House  
Library of Congress  
Supreme Court  
National Archives  
Bureau of Printing & Engraving

Washington Monument  
Jefferson Memorial  
Lincoln Memorial  
Vietnam Veterans' Memorial  
Albert Einstein Memorial



By the way, admission to all of these is FREE so you can save your money for the huckster room or one of our wonderful restaurants.

### WE NEED YOUR SUPPORT!

Come and see us at our parties and information tables at cons around the country. Buy a pre-supporting membership for only \$5.00 and get a \$5.00 discount on your attending membership to DISCON III. If you want more detailed information on transportation, tourist attractions, or handicapped access, a copy of our detailed restaurant guide, or a copy of our committee's fan resumes, just tell us what topics you are interested in. We will send you the executive briefing with the requested information. Write to:

DISCON III  
P.O. BOX 2745  
COLLEGE PARK, MD 20740-2745



## HISTORY OF BOSKONE (CURRENT SERIES)

|          | Date                 | Att. | Location   | Chairman                                     |
|----------|----------------------|------|--|--|
| I        | Sep. 10-12, 1965     | 66   | Statler-Hilton, Boston                           | Dave Vanderwerf, FN                          |
| II       | Mar. 11-13, 1966     | 71   | Statler-Hilton, Boston                           | Dave Vanderwerf, FN                          |
| III      | Oct. 1-3, 1966       | 68   | Massachusetts Institute of Technology, Cambridge | Erwin Strauss                                |
| IV       | Apr. 1-2, 1967       | 72   | Statler-Hilton, Boston                           | Paul Galvin, FN                              |
| V        | Mar. 23-24, 1968     | 155  | Statler-Hilton, Boston                           | Paul Galvin, FN                              |
| VI       | Mar. 22-23, 1969     | 262  | Statler-Hilton, Boston                           | Leslie Turek, FN                             |
| VII      | Mar. 27-29, 1970     | 383  | Statler-Hilton, Boston                           | Tony Lewis, FN                               |
| VIII     | Mar. 12-14, 1971     | 211  | Sheraton Rolling Green Andover                   | Bill Desmond, FN                             |
| IX       | Apr. 14-16, 1972     | 403  | Statler-Hilton, Boston                           | Fred Isaacs                                  |
| X        | Mar. 9-11, 1973      | 405  | Sheraton-Boston                                  | Suford Lewis, FN                             |
| XI       | Mar. 1-3, 1974       | 701  | Sheraton-Boston                                  | Don Eastlake III, FN<br>Jill Eastlake, FN    |
| XII      | Feb. 28-Mar. 2, 1975 | 935  | Sheraton-Boston                                  | Ann McCutchen, FN [4]<br>Terry McCutchen, FN |
| XIII     | Feb. 13-15, 1976     | 900  | Sheraton-Boston                                  | Ellen Franklin, FN<br>Jim Hudson, FN         |
| XIV      | Feb. 18-20, 1977     | 1010 | Sheraton-Boston                                  | Tony Lewis, FN                               |
| XV       | Feb. 17-19, 1978     | 1454 | Sheraton-Boston                                  | Jill Eastlake, FN                            |
| XVI      | Feb. 16-18, 1979     | 1950 | Sheraton-Boston                                  | Don Eastlake III, FN                         |
| XVII [6] | Feb. 15-17, 1980     | 800  | Radisson Ferncroft, Danvers                      | Chip Hitchcock, FN                           |
| XVIII    | Feb. 13-15, 1981     | 1609 | Sheraton-Boston                                  | Gail Hormats                                 |
| XIX      | Feb. 12-14, 1982     | 2270 | Boston Park Plaza [8]                            | Bob Spence, FN                               |
| XX       | Feb. 18-20, 1983     | 2420 | Boston Park Plaza                                | Pat Vandenberg, FN                           |
| XXI      | Feb. 17-19, 1984     | 2718 | Boston Park Plaza                                | Rick Katze, FN                               |
| XXII     | Feb. 15-17, 1985     | 3420 | Copley Marriott, Boston                          | Ann Broomhead, FN                            |
| XXIII    | Feb. 14-16, 1986     | 3919 | Sheraton-Boston                                  | Mark Olson, FN                               |
| XXIV     | Feb. 13-15, 1987     | 4200 | Sheraton-Boston                                  | Chip Hitchcock, FN                           |
| XXV      | Jan. 29-31, 1988     | 1327 | Sheraton Tara & Springfield Marriott             | Jim Mann, FN & Laurie Mann, FN               |
| XXVI     | Jan. 27-29, 1989     | ?    | Sheraton Tara & Springfield Marriott             | Claire Anderson, FN & Dave Anderson, FN      |

[1] Principal Speaker

[2] Panelist

[3] Honored Guest

[4] Now Ann Broomhead

[5] Formerly Statler-Hilton



| Guest of Honor       | Boskone Book                          | Official Artist     | Science Speaker or Special Guest                                  |       |
|----------------------|---------------------------------------|---------------------|---|-------|
| Hal Clement, FN      |                                       |                     | Dr. Robert Enzmann  | I     |
| Frederik Pohl        |                                       |                     | Dwight Wayne Batteau<br>Prof. Igor Paul<br>Prof. Oliver Selfridge | II    |
| John W. Campbell [1] |                                       |                     | Prof. Oliver Selfridge  | III   |
| Damon Knight         |                                       |                     | Prof. Marvin Minsky   | IV    |
| Larry Niven          |                                       |                     | Prof. Warren McCulloch [2]  | V     |
| Jack Gaughan         |                                       | Stephen Fabian      | Dr. Louis Sutro   | VI    |
| Gordon Dickson       |                                       | George Barr         | Dr. Donald Menzel   | VII   |
| Larry Niven [3]      |                                       |                     |   | VIII  |
| L. Sprague de Camp   | <i>Scribblings</i>                    | Don Simpson         | Dr. Richard Rosa  | IX    |
| Robert A.W. Lowndes  | <i>Three Faces of Science Fiction</i> | Frank Kelly Freas   | Prof. Phyllis Brauner   | X     |
| Isaac Asimov, FN     | <i>Have You Seen These?</i>           | Eddie Jones         | Dr. Isaac Asimov, FN  | XI    |
| Anne McCaffrey, FN   | <i>A Time When</i>                    | Bonnie Dalzell      | Dr. Robert Enzmann  | XII   |
| Poul Anderson        | <i>Homebrew</i>                       | Rick Sternbach      |   | XIII  |
| Ben Bova, FN         | <i>Viewpoint</i>                      | John Schoenherr     |   | XIV   |
| John Brunner [5]     | <i>Tomorrow May Be Even Worse</i>     | Arthur Thomson      | Prof. Marvin Minsky   | XV    |
| Frank Herbert        | Symes Portfolio                       | Mike Symes          | Dr. Marc C. Chartrand   | XVI   |
| Spider Robinson      |                                       | Victoria Poyser [7] |   | XVII  |
| Jeanne Robinson      |                                       |                     |   |       |
| Tanith Lee [8]       | <i>Unsilent Night</i>                 | Don Maitz           |   | XVIII |
| Donald A. Wollheim   | <i>The Men From Ariel</i>             | Michael Whelan      |   | XIX   |
| Mack Reynolds [9]    | <i>Compounded Interests</i>           | Wendy Pini          | Jeff Hecht  | XX    |
| Gene Wolfe           | <i>Plan[e]t Engineering</i>           | Vincent Di Fate     | David A. Hartwell [10]  | XXI   |
| Damon Knight         | <i>Late Knight Edition</i>            | Carl Lundgren       | Shawna McCarthy [10]  | XXII  |
| Kate Wilhelm         | <i>Pastiche (sentence game)</i>       |                     |   |       |
| Robert Bloch         | <i>Out of My Head</i>                 | Bob Eggleton        | Tom Doherty [10]  | XXIII |
| C.J. Cherryh         | <i>Glass and Amber</i>                | Barclay Shaw        | Tom Claerson [10]   | XXIV  |
| Greg Bear            | <i>Early Harvest</i>                  | David Mattingly     | Ellen Asher [10]  | XXV   |
| Tim Powers           | <i>An Epitaph in Rust</i>             | James Gurney        | Tom Whitmore [10]   | XXVI  |

[6] a/k/a BoskLone

[7] Unofficial Artist

[8] Guest of Honour

[9] died prior to convention; eulogized by Frederik Pohl

[10] Special Guest



Because we are seriously concerned with the growing problem of illiteracy (and because we want to find out if anyone out there is reading our ads), the MagiCon / Orlando in '92 bid committee brings you the following reading comprehension test.

You will be given a short section of text (which, by the way, contains some very important information). Read the paragraphs quickly but carefully. Then see how well you can answer the multiple choice questions that follow.

Okay, begin now:

In order to vote for the site of the 1992 Worldcon, you must have at least a supporting membership in Noreascon Three, the 47th World Science Fiction Convention to be held Labor Day weekend, 1989 in Boston. For your \$20 supporting membership, you will get the attractive and informative convention publications, the right to nominate and vote on the Hugo Awards, and that very special privilege of voting for Orlando in 1992. There will be a \$20 site selection voting fee, for which you will receive a supporting membership in the 1992 Worldcon regardless of who wins.

For \$70, you can have all the above benefits *plus* the right to attend Noreascon Three. (with Guests of Honor Andre Norton and Ian and Betty Ballantine.) The address is:

Noreascon Three  
Box 46  
MIT Branch PO  
Cambridge, MA 02139

But hurry...the price goes up after March 16, 1989, and the deadline for Hugo nominations will be in late March. Both the final Hugo ballots and the site selection ballots will be sent out around the end of April; you'll vote for the Hugo Awards by mail, but you can vote for your favorite Worldcon bid either by mail or at Noreascon.

In the meantime, you can help support our effort to bring the 1992 Worldcon to Orlando by buying a presupporting membership in MagiCon. Your \$5 will get you a button, a subscription to our bidzine (The Tohopekaliga, Okefenokee and Okeechobee Gazette), a discount on our upcoming T-shirts and eligibility for our bid party door prizes at many upcoming conventions. And after we win, we'll give you \$5 off your attending membership in MagiCon. Our address is:

MagiCon / Orlando in '92  
P.O. Box 621992  
Orlando, Florida 32862-1992

Alright, now comes the hard part:

1. The 1989 Worldcon will be held in:
  - A. Boston
  - B. Luna City
  - C. 1990
2. In order to vote for the site of the 1992 Worldcon, you need:
  - A. A membership in Noreascon Three
  - B. A valid driver's license and 2 major credit cards
  - C. A note from your mother
3. A supporting membership in Noreascon Three costs:
  - A. \$20
  - B. Your first born male child
  - C. 4,000 Intergalactic Credits
4. What do you get for a Noreascon supporting membership?
  - A. Eligibility to nominate and vote for the Hugo Awards, Noreascon's P.R.'s and Program Book, and the right to participate in the 1992 site selection
  - B. Return of your first born male child
  - C. A hat from the Mad Hatter
5. What do you need to convert a supporting Noreascon membership to attending?
  - A. \$50 (\$60 after March 16)
  - B. Two ministers, a priest and a rabbi
  - C. The services of a good alchemist
6. The Guests of Honor at Noreascon Three will be:
  - A. Ian and Betty Ballantine and Andre Norton
  - B. George Bush and Mike Dukakis
  - C. Bill and Opus
7. You can buy a **MagiCon** button for \$1, but you'll get one free...
  - A. With an Orlando in '92 Presupporting membership
  - B. For 10 proof-of-purchase seals from 16 oz. cans of Soy lent Green
  - C. If you go ask Alice
8. As a **MagiCon** presupporter, you will get a \$1.50 discount on:
  - A. Each purchase of one of our striking, 3-color T-shirts
  - B. Your free admission to Kennedy Space Center
  - C. The free parking at our **MagiCon** hotels
9. The official bidzine of **MagiCon / Orlando in '92** is:
  - A. The Tohopekaliga, Okefenokee and Okeechobee Gazette
  - B. The Congressional Record
  - C. The Bad Brie Party
10. At our bid parties, **MagiCon** presupporters are eligible for:
  - A. Door prize drawings
  - B. The draft (usually Heineken)
  - C. Parole

If your answer to any of the above questions is not 'A,' maybe you had better start sharpening your ad reading skills; our next exam will be on "Why you should vote for **MagiCon / Orlando in 1992.**" If you'd like to do some extra research on this topic, drop by our bid party here at Boskone, or at other upcoming conventions such as Lunacon, Norwescon, Disclave, DeepSouthCon, MidWestCon, Westercon or, of course, Noreascon Three. Also, watch for our upcoming "MagiFacts." And if you have specific questions, call the **MagiCon** Hotline at (407) 275-0027. Be an informed voter...and don't forget to vote!

## HISTORY OF BOSKONE (FIRST SERIES)

|                         | Date           | Att. | Location          |            |
|-------------------------|----------------|------|-------------------|------------|
| Boskone I               | late Feb. 1941 | 25   | R.D. Swisher home | Winchester |
| Boskone II              | Feb. 22, 1942  | 25   | Ritz-Plaza        | Boston     |
| Boskone III             | Feb. 28, 1943  | 14   | Ritz-Plaza        | Boston     |
| Boskone IV              | Feb. 3-4, 1945 | 5    | R.D. Swisher home | Winchester |
| Northeast SF Conference | Sep. 2, 1945   | 9    | Hotel Hawthorne   | Salem      |

## HISTORY OF LEXICON

|        | Date             | Att.   | Location                  |                 | Compiler                 |
|--------|------------------|--------|---------------------------|-----------------|--------------------------|
| I      | Aug. 4-6, 1972   | 70 [1] | Sheraton Motor Inn        | Lexington       | Richard Harter           |
| II     | Jul. 27-29, 1973 | 56     | Yankee Drummer            | Auburn          | Steve Raskind            |
| III    | Jul. 26-28, 1974 | 46     | Holiday Inn               | Frammingham     | John Houghton            |
| IV     | Aug. 29-32, 1975 | 44     | Sheraton Springfield-West | Springfield     | Mary Cole [2]            |
| V      | Jul. 30-32, 1976 | 50     | Sheraton Springfield-West | Springfield     | Kath Horne & Bill Carton |
| VI     | Jul. 29-31, 1977 | 40     | Treadway Inn              | Chicopee        | Kath Horne & Bill Carton |
| VII    | Jul. 28-30, 1978 | 30-40  | Radisson Ferncroft        | Danvers         | Chip Hitchcock           |
| VIII   | Jul. 13-15, 1979 | 45?    | Colonial Inn              | Northampton     | Rick Katze               |
| IX [3] | Jul. 17-19, 1981 | 60     | Sheraton Rolling Green    | Andover         | Mike DiGenio             |
| X      | Jul. 23-25, 1982 | 108    | Worcester Marriott        | Worcester       | Skip Morris              |
| XI     | Jul. 15-17, 1983 | 70     | Worcester Marriott        | Worcester       | Susan Hammond            |
| XII    | Jul. 15-17, 1984 | 62     | Holiday Inn               | Holyoke         | James Turner             |
| XIII   | Jul. 19-21, 1985 | 80     | Westborough Park Plaza    | Westborough     | Laurie Mann              |
| XIV    | Jul. 18-20, 1986 | 45     | Merrimack Hilton          | Merrimack, NH   | Skip Morris              |
| XV     | Jul. 17-19, 1987 | 34     | Tarrytown Marriott        | Westchester, NY | Sue Lichauco [4]         |
| XVI    | Aug. 5-7, 1988   | 44     | Sheraton Sturbridge       | Sturbridge      | Jill Eastlake            |

[1] 70 registered, about 100 attended

[2] Became Compiler when Stew and Amy Brownstein moved to California

[3] No Lexicon held in 1980 because of Noreascon II

[4] Now Sue Carson

## HISTORY OF CODCLAVE

|       | Date             | Att.   | Location               |             | Chairman                     |
|-------|------------------|--------|------------------------|-------------|------------------------------|
| I     | Jan. 10-12, 1975 | ?      | Sheraton Regal         | Hyannis     | Fred Isaacs                  |
| II    | Jan. 9-11, 1976  | 27     | Sheraton Regal         | Hyannis     | Kris Benders & David Stever  |
| III   | Jan. 7-9, 1977   | ?      | Sheraton Regal         | Hyannis     | Terry McCutchen              |
| IV    | Jan. 13-15, 1978 | 20     | Sheraton Regal         | Hyannis     | Jim Hudson                   |
| V [1] | Jan. 19-21, 1979 | ?      | Radisson Ferncroft     | Danvers     | Peter Neilson                |
| VI    | Jan. 18-20, 1980 | 35     | Radisson Ferncroft     | Danvers     | Jeff del Papa                |
| VII   | Jan. 16-18, 1981 | 28     | Sheraton Rolling Green | Andover     | Tony Lewis & Chip Hitchcock  |
| VIII  | Jan. 15-17, 1982 | 40     | Sheraton Rolling Green | Andover     | Ada Franklin & Glenn Axelrod |
| IX    | Jan. 21-23, 1983 | 75 [2] | Radisson Ferncroft     | Danvers     | Ira Kaplowitz                |
| X     | Jan. 13-15, 1984 | 52     | Sheraton Rolling Green | Andover     | Frank Richards               |
| XI    | Jan. 18-20, 1985 | 46     | Hyannis Regency Inn    | Hyannis [3] | Davey Ferree [4]             |
| XII   | Jan. 17-19, 1986 | 76     | Lowell Hilton          | Lowell      | Larry Gelfand                |
| XIII  | Jan. 23-25, 1987 | 38     | Worcester Marriott     | Worcester   | Rich Ferree                  |
| XIV   | Mar. 26-27, 1988 | 29     | Sheraton Hyannis       | Hyannis     | Theresa Renner               |
| XV    | Feb. 17-19, 1989 | ?      | Stouffer Bedford Glen  | Bedford     | Ben Yalow                    |

[1] Name changed from Wintercon to Codclave since it is no longer on Cape Cod

[2] 60 registered, about 75 attended

[3] Cape Cod renamed Cape Richards to allow the name of the con to remain unchanged

[4] Now Davey Snyder

# What A Find!



Vote

## Phoenix in '93 WorldCon Bid

Vote

### Knowledgeable Committee

**Terry Gish** -- Bid Chair  
*Chair of 4 conventions including  
WesterCon 41*

**Randy Rau** -- Bid Treasurer  
*Chair of 4 conventions including  
WesterCon 35 and World Fantasy  
Convention*

**Bruce Farr** -- Vice-Chair  
*Chair of 3 conventions including  
CactusCon, the 1987 NASFiC  
Plus a Cast of Hundreds*

### Co-Operative Facilities

**Phoenix Civic Plaza**  
**Phoenix Hyatt Regency**  
**Sheraton Phoenix**

*All Facilities have hosted several  
successful science fiction conventions  
including the 1978 Worldcon,  
CactusCon, WesterCon 35, WesterCon  
41, CopperCons, and LepreCons, and  
will host the 1988 SmofCon*

### A Sure Combination for a Quality WorldCon

For more information or a \$5 Pre-Supporting membership: Write P.O. Box 26665,  
Tempe, AZ 85282

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Enclosed is \$\_\_\_ for \_\_\_ Supporting Membership(s) in the Phoenix in '93 WorldCon Bid.



# Available from NESFA Press in the Hucksters' Rooms

## ***An Epitaph in Rust* by Tim Powers**

*An Epitaph in Rust* by Tim Powers is the first publication of his original text (an edited version was published by Laser Books in 1976), with a new preface by Tom Whitmore. This book features a cover by Boskone XXVI's Official Artist, James Gurney. Eight hundred numbered copies are being printed, the first 225 of which will be signed by the author and enclosed in a slipcase. The book is printed on low-acid, long-life paper with a high-quality binding. As is our custom, we offer the Boskone Book first to Boskone members at a discount. The price after Boskone will be \$30.00 for the boxed copies (if any are left—they sold out at-con the last seven years) and \$15.00 for the unboxed copies. At Boskone XXVI, the price to Boskone members will be \$18.00 for the boxed book and \$9.00 for the unboxed book.

## ***The Boskone XXVI T-Shirt* by James Gurney**

This year's Boskone T-shirt has artwork by our Official Artist, James Gurney. Men's T-shirts in sizes S, M, L, XL, and XXL are available for \$9.00 at the NESFA Sales table in the Hucksters' Rooms.

## ***Up There and Other Strange Directions* by Donald A. Wollheim**

*Up There and Other Strange Directions* by Donald A. Wollheim was published by NESFA Press as the Guest of Honor Book for Nolacon II. The edition consists of 250 numbered, signed, and slipcased copies and 750 numbered, unboxed copies, featuring a dust jacket by Ann Chancellor and printed on low-acid, long-life paper with a high-quality binding. Boxed copies are available for \$30.00 and unboxed copies for \$15.00.

## **Other Items from NESFA Press**

|   |         |
|---|---------|
| <i>Early Harvest</i> by Greg Bear (Boskone XXV, 1988)   | \$15.00 |
| <i>Intuit</i> by Hal Clement (CactusCon, 1987)  | \$15.00 |
| <i>Glass and Amber</i> by C.J. Cherryh (Boskone XXIV, 1987)   | \$15.00 |
| <i>Between Two Worlds/Messages Found in an Oxygen Bottle</i> by Terry Carr/Bob Shaw (ConFederation, 1986) | \$15.00 |
| <i>Late Knight Edition</i> by Damon Knight (Boskone XXII, 1985)   | \$13.00 |
| <i>Pastiche</i> by Kate Wilhelm—a sentence game (Boskone XXII, 1985)                                      | \$5.00  |
| <i>DICKSONI</i> by Gordon R. Dickson (L.A. con II, 1984)  | \$13.00 |
| <i>Concordance to Cordwainer Smith</i> by Anthony R. Lewis  | \$6.00  |
| <i>The NESFA Hymnal, Vol. 2</i> ed. by Jane Wagner (an all-new collection of folksongs; 100 pages)        | \$8.00  |
| <i>If I Ran the Zoo Con</i> by Leslie Turek (the Smolcon 3 role-playing game)                             | \$6.00  |
| <i>Better Than One</i> by Damon Knight and Kate Wilhelm (Noreascon II, 1980)                              | \$6.00  |
| <i>A New Settlement of Old Scores</i> by John Brunner (ConStellation, 1983)                               | \$8.00  |
| <i>Compounded Interests</i> by Mack Reynolds (Boskone XX, 1983)   | \$13.00 |
| <i>Up to the Sky in Ships/In and Out of Quandry</i> by A. Bertram Chandler/Lee Hoffman (Chicon IV, 1982)  | \$13.00 |
| <i>The Men from Arctel</i> by Donald A. Wollheim (Boskone XIX, 1982)                                      | \$13.00 |
| <i>Unsilent Night</i> by Tarith Lee (Boskone XVIII, 1981)   | \$10.00 |
| <i>Tomorrow May Be Even Worse</i> by John Brunner (Boskone XV, 1978)                                      | \$4.00  |
| <i>Viewpoint</i> by Ben Bova (Boskone XIV, 1977)  | \$10.00 |

Subscribing memberships in NESFA are available for \$15.00 at the NESFA Sales table. Join NESFA and get *Instant Message*, a clubzine, and come to meetings. For members only, there is also a NESFA T-shirt, available at the Sales table in both women's and men's sizes.

Five percent Massachusetts state sales tax is collected on all NESFA Sales items, except T-shirts and memberships. VISA, MasterCard, and personal checks (with two forms of I.D.) are accepted.

# Noreascon Three

PROFESSIONAL GUESTS OF HONOR

Betty and Ian Ballantine  
Andre Norton

FAN GUESTS OF HONOR

The Stranger Club

Boston's first Science Fiction club

August 31 - September 4, 1989

The 47th World Science Fiction Convention  
Sheraton-Boston Hotel/Hynes Convention Center  
Boston, Massachusetts USA



## MEMBERSHIP RATES

All of our rates are in U.S. dollars. You can send U.S. or the equivalent Canadian funds to us, or the equivalent in their local currency to our agents. (Canadians may send us a check in Canadian dollars; we have a Canadian bank account.) We also accept MasterCard or Visa. Please make checks payable to "Noreascon Three". Until the pre-registration cutoff our rates are:

|                            | (to 3/15/89) | (3/16 - 7/15/89) |
|----------------------------|--------------|------------------|
| Attending                  | \$70         | \$80             |
| Supporting                 | \$20         | \$20             |
| Memberships                |              |                  |
| Conversion from Supporting | \$50         | \$60             |
| to Attending               |              |                  |
| Children's Admission       | \$45         | \$50             |

Children's Admissions may only be purchased in conjunction with a full Attending Membership. No voting rights or publications come with this Admission. To qualify, children must be under 12 years of age at Noreascon Three.

A Supporting Membership or a Children's Admission may be converted to an Attending Membership at any time by paying the difference between the amount paid for it and the current Attending rate.

## FOREIGN AGENTS

|           |   |
|-----------|---|
| AUSTRALIA | Carey Handfield; Box 1091<br>Carlton, Victoria 3053               |
| UK        | Colin Fine; 28 Abbey Road<br>Cambridge CB5 8HQ                    |
| EUROPE    | Kees Van Toorn<br>PO Box 3411<br>3003 AK Rotterdam<br>Netherlands |

## VOLUNTEERS

If you are interested in helping on the con, please write to us. Let us know what you're interested in working on and your letter will be forwarded to the proper area.

## FOR INFORMATION write to:

Noreascon Three  
Box 46, MIT Branch Post Office  
Cambridge, MA 02139  
USA

If you move, please send us your change of address. The convention is approaching and we do not wish to lose you.

# The Fiftieth Anniversary Worldcon